

1.	Record Nr.	UNINA990000013520403321
	Autore	Kearnton, William J.
	Titolo	Steam turbine operation / William J. Kearnton
	Pubbl/distr/stampa	London : I. Pitman, 1949
	Descrizione fisica	XII, 435 p. : ill. ; 22 cm
	Disciplina	621.4
	Locazione	FINBC
	Collocazione	13 C 32 08
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910143298603321
	Titolo	Envisioning the past [[electronic resource]] : archaeology and the image // edited by Sam Smiles and Stephanie Moser
	Pubbl/distr/stampa	Malden, MA, : Blackwell, 2005
	ISBN	1-280-19826-5 9786610198269 0-470-79674-X 0-470-77483-5 1-4051-3757-6
	Descrizione fisica	1 online resource (266 p.)
	Collana	New interventions in art history
	Altri autori (Persone)	SmilesSam MoserStephanie
	Disciplina	930.1/0285 930.10285
	Soggetti	Imaging systems in archaeology
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Romancing the human : popular culture constructions of human origins / Paul Privateer -- "We grew up and moved on" : visitors to British museums consider their "cradle of mankind" / Monique Scott -- The American time machine : Indians and the visualization of ancient Europe / Stephanie Pratt -- "To make the dry bones live" : Amedee Forestier's Glastonbury lake villages / James Phillips -- Unlearning the images of archaeology / Dana Arnold -- Illustrating ancient Rome, or The ichnographia as uchronia and other time warps in Piranesi's Il Campo Marzio / Susan M. Dixon -- Thomas Guest and Paul Nash in Wiltshire : two episodes in the artistic approach to British antiquity / Sam Smiles -- A different way of seeing : towards a visual analysis of archaeological folklore / Darren Glazier -- Photography and archaeology : the image as object / Frederick N. Bohrer -- Wearing Juninho's shirt : record and negotiation in excavation photographs / Jonathan Bateman -- Video killed engaging VR? : computer visualizations on the tv screen / Graeme Earl -- The real, the virtually real, and the hyperreal -- the role of VR in archaeology / Mark Gillings.

Sommario/riassunto

Envisioning the Past: Archaeology and the Image is a groundbreaking collection of original essays that brings together archaeologists, art historians and anthropologists to provide new perspectives on the construction of knowledge concerning the antiquity of man. Covers a wide variety of time periods and topics, from the Renaissance and the 18th century to the engravings, photography, and virtual realities of today. Questions what we can learn from considering the use of images in the past and present that might guide our responsibl

3. Record Nr.	UNINA9910717058703321
Titolo	Conflict and cooperation : the U.S. and Soviet navies in the Cold War
Pubbl/distr/stampa	[Washington, D.C.] : , : Naval History and Heritage Command, , 2017
Descrizione fisica	1 online resource (pages)
Soggetti	Naval strategy - History - 20th century Russia History, Naval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Colloquium on Contemporary History, June 12, 1996, no. 10."
Nota di bibliografia	Includes bibliographical references.