

1. Record Nr.	UNINA990000013240403321
Autore	Jerrard, Harold George
Titolo	Theoretical and experimental physics / H. G. Jerrad , D. B. McDoneill.
Pubbl/distr/stampa	New York : Chapman and Hall, 1960
Descrizione fisica	XIV, 624 p. : ill. ; 22 cm
Disciplina	621
Locazione	FINBC
Collocazione	13 B 32 06
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910830358503321
Autore	Hecht Jeff
Titolo	Understanding lasers : an entry-level guide / / Jeff Hecht
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley, , [2019] ©2019
ISBN	1-119-31066-0 1-119-31065-2 1-119-31069-5
Edizione	[Fourth edition.]
Descrizione fisica	1 online resource (605 pages)
Disciplina	621.366
Soggetti	Lasers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

3. Record Nr.	UNINA9910968834203321
Autore	Martin Meredith (Meredith S.)
Titolo	Dairy queens : the politics of pastoral architecture from Catherine de' Medici to Marie-Antoinette / / Meredith Martin
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2011
ISBN	9780674059474 0674059476
Edizione	[1st ed.]
Descrizione fisica	328 p
Collana	Harvard historical studies ; ; 176
Disciplina	728/.92
Soggetti	Architecture and women - France - History Pleasure dairies - France Politics and culture - France - History Elite (Social sciences) - France - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Catherine de' Medici, the French Cybele -- Absolutism and the sexual politics of pastoral retreat -- Health, hygiene, and the hermitages of Madame de Pompadour -- Marie-Antoinette and the Hameau effect -- Regenerating the monarchy : the Queen's dairy at Rambouillet -- Epilogue.
Sommario/riassunto	Though Meredith Martin is primarily an art historian, this book goes way beyond art history. It examines "pleasure dairies," built by the French aristocracy to be sites of leisure, healing, and simple luxury, from the vantage point of cultural studies as well as social and political history. The traditional historical narrative, still deeply resonant, is that these dairies were little more than frivolous excess or attempts to imagine "common life" by people so wealthy they could not even imagine poverty. But Martin complicates this picture. She examines the social, cultural, and political uses of these dairies, showing that they were in fact instrumental as sites that both reinforced and challenged definitions of femininity. The dairies provided strategic venues for noble women to assert their status and identity while at the same time appearing to retreat from power. They served the functions of a spa, where fresh milk and beautiful scenery helped women recover their

health. They also are tangible evidence of the new valorization of country living, which was expressed also in political debates about improving the countryside and reforming the aristocracy, especially elite women.
