

- | | |
|-------------------------|---|
| 1. Record Nr. | UNINA990000005890403321 |
| Autore | Kopaczewski, Wladislas |
| Titolo | Physico-chimie du latex : aspect theorique et industriel / W. Kopaczewski |
| Pubbl/distr/stampa | Paris : Dunod, 1951 |
| Descrizione fisica | VI, 169 p. : ill. ; 25 cm |
| Disciplina | 633.8 |
| Locazione | FINBC |
| Collocazione | 13 B 17 10 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910141367203321 |
| Autore | Sicher Efraim |
| Titolo | Babel in context : a study in cultural identity // Efraim Sicher |
| Pubbl/distr/stampa | Boston, : Academic Studies Press, 2012 |
| ISBN | 9781618118530
1618118536
9781618111456
1618111450 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (308 pages) : illustrations; digital, PDF files |
| Collana | Borderlines : Russian and East European-Jewish studies |
| Disciplina | 891.7342 |
| Soggetti | Authors, Russian
Biographies. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- Contents -- Illustrations -- Note on References and |

Translations -- Acknowledgments -- Introduction -- 1 / Isaak Babel:
A Brief Life -- 2 / Reference and Interference -- 3 / Babel, Bialik, and
Others -- 4 / Midrash and History: A Key to the Babelesque Imagination
-- 5 / A Russian Maupassant -- 6 / Babel's Civil War -- 7 / A Voyeur
on a Collective Farm -- Bibliography of Works by Babel and
Recommended Reading -- Notes -- Index

Sommario/riassunto

Isaak Babel' (1894-1940) is arguably one of the greatest modern short story writers of the early twentieth century. Yet his life and work are shrouded in the mystery of who Babel' was-an Odessa Jew who wrote in Russian, who came from one of the most vibrant centers of east European Jewish culture, and who all his life loved Yiddish and the stories of Sholom Aleichem This is the first book in English to study the intertextuality of Babel's work. It looks at Babel's cultural identity as a case study in the contradictions and tensions of literary influence, personal loyalties, and ideological constraint. The complex and often ambivalent relations between the two cultures inevitably raise controversial issues that touch on the reception of Babel' and other Jewish intellectuals in Russian literature, as well as the "Jewishness" of their work.
