

1. Record Nr.	UNICASVIAE005664
Autore	Guidi, Alessandro <1650-1712>
Titolo	Poesie d'Alessandro Guidi pavese con la sua vita descritta da Gio. Mario Crescimbeni e due ragionamenti di Vincenzo Gravina
Pubbl/distr/stampa	Napoli, : presso Giuseppe-Maria Porcelli librajo, 1780
Edizione	[Nuova edizione ricorretta, e ripurgata da molti errori corsi nelle passate edizioni]
Descrizione fisica	VII, [1], 9-383, [1] p., [1] c. di tav. : antip. calcogr. ; 12
Disciplina	851.5
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Antip. incisa da De Grado Segn.: A-Q12 Var. B: sul front, non ricomposto compare la data: 1780, in cifre romane

2. Record Nr.	UNINA9910780571703321
Autore	Coleman Daniel <1961->
Titolo	Masculine migrations : reading the postcolonial male in 'New Canadian' narratives // Daniel Coleman
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1998 ©1998
ISBN	1-281-99552-5 9786611995522 1-4426-7710-4
Descrizione fisica	1 online resource (220 pages)
Collana	Theory / Culture
Disciplina	813/.5409353
Soggetti	Canadian literature - Male authors - History and criticism Narration (Rhetoric) - History - 20th century Postcolonialism in literature Masculinity in literature Postcolonialism - Canada Men in literature Livres numeriques. History Criticism, interpretation, etc. e-books. Electronic books. Englisch Kanada Canada
Lingua di pubblicazione	Inglese
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Note generali	Originally presented as the author's thesis (PhD)--University of Alberta, 1995.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Reading Masculine Migrations -- ; 1. 'Playin' 'mas, ' Hustling Respect: Multicultural Masculinities in Two Stories by Austin Clarke -- ; 2. How to Make Love to a Discursive Genealogy: Dany Laferriere's Metaparody of Racialized Sexuality -- ; 3. Resisting Heroics:

Male Disidentification in Neil Bissoondath's *A Casual Brutality* -- ; 4. Michael Ondaatje's *Family Romance*: Orientalism, Masculine Severance, and Interrelationship -- ; 5. The Law of the Father under the Pen of the Son: Rohinton Mistry, Ven Begamudre, and the Romance of Family Progress -- Afterword: Masculine Innovations and Cross-Cultural Refraction.

**Sommario/riassunto**

"This book examines the representation of masculinities in the fictions and autobiographies of some of Canada's most exciting writers, including Austin Clarke, Dany Laferriere, Neil Bissoondath, Michael Ondaatje, Ven Begamudre, and Rohinton Mistry, to show how cross-cultural migration disrupts assumed codes for masculine behaviour and practice. It is the first book-length study of masculinities in Canadian literature and also the first to discuss these prominent postcolonial writers in relation to one another."--Jacket.