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| 1. Record Nr.           | UNICASVIA0074624   |
| Autore                  | Dinelli, Serena  |
| Titolo                  | La macchina degli affetti : cosa ci accade guardando la TV? : dalla televisione ad altre tecnologie dell'emozione / Serena Dinelli |
| Pubbl/distr/stampa      | Milano, : F. Angeli, \1999!  |
| ISBN                    | 884641263X   |
| Descrizione fisica      | 219 p. ; 22 cm.  |
| Collana                 | La società , . Saggi e studi ; 16  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.           | UNINA9910778014403321  |
| Autore                  | Cummings Kathleen Sprows   |
| Titolo                  | New women of the old faith [[electronic resource] ] : gender and American Catholicism in the progressive era / / Kathleen Sprows Cummings                                |
| Pubbl/distr/stampa      | Chapel Hill, : University of North Carolina Press, c2009   |
| ISBN                    | 1-4696-0599-6<br>0-8078-8984-9   |
| Descrizione fisica      | 1 online resource (297 p.)   |
| Disciplina              | 282/.7308209034  |
| Soggetti                | Women in the Catholic Church - United States - History<br>Sex role - Religious aspects - Catholic Church - History<br>Sex role<br>Progressivism (United States politics) |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [239]-261) and index.  |
| Nota di contenuto       | Introduction -- Chiefly among women : the old faith, the new woman,  |

and the creation of a usable past -- Enlarging our lives : higher education, Americanism, and Trinity College for Catholic women -- The wageless work of paradise : Catholic sisters, professionalization, and the school question -- The morbid consciousness of womanhood : Catholicism, antisuffrage, and the limits of sisterhood.

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#### Sommario/riassunto

American Catholic women rarely surface as protagonists in histories of the United States. Offering a new perspective, Kathleen Sprows Cummings places Catholic women at the forefront of two defining developments of the Progressive Era: the emergence of the "New Woman" and Catholics' struggle to define their place in American culture. Cummings highlights four women: Chicago-based journalist Margaret Buchanan Sullivan; Sister Julia McGroarty, SND, founder of Trinity College in Washington, D.C., one of the first Catholic women's colleges; Philadelphia educator Sister Assisium McEvoy, SSJ; and Ka

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