

1.	Record Nr.	UNIBAS000037930
	Titolo	The idea of the novel in the eighteenth century / Robert W. Uphaus editor
	Pubbl/distr/stampa	East Lansing : Colleagues Press, 1988
	ISBN	0-937191-07-8 0-937191-37-X
	Descrizione fisica	X, 143 p. ; 23 cm
	Collana	Studies in Literature, 1500-1800 ; 3
	Disciplina	823.09
	Soggetti	Romanzi inglesi - Sec. 18
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910459626303321
	Autore	Leys Ruth
	Titolo	Trauma [[electronic resource]] : a genealogy / / Ruth Leys
	Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2000
	ISBN	1-283-05838-3 9786613058386 0-226-47754-1
	Descrizione fisica	1 online resource (329 p.)
	Disciplina	616.85/21
	Soggetti	Psychic trauma Traumatic neuroses Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION
-- I. Freud and Trauma -- II. The Real Miss Beauchamp: An Early Case
of Traumatic Dissociation -- III. Traumatic Cures: Shell Shock, Janet,
and the Question of Memory -- IV. Imitation Magic: Sandor Ferenczi
and Abram Kardiner on Psychic Trauma -- V. The Hysterical Lie:
Ferenczi and the Problem of Simulation -- VI. Splinting the Mind:
William Sargant and Catharsis in World War II -- VII. The Science of the
Literal: The Neurobiology of Trauma -- VIII. The Pathos of the Literal:
Trauma and the Crisis of Representation -- Conclusion -- INDEX

Psychic trauma is one of the most frequently invoked ideas in the behavioral sciences and the humanities today. Yet bitter disputes have marked the discussion of trauma ever since it first became an issue in the 1870's, growing even more heated in recent years following official recognition of post-traumatic stress disorder (PTSD). In a book that is bound to ignite controversy, Ruth Leys investigates the history of the concept of trauma. She explores the emergence of multiple personality disorder, Freud's approaches to trauma, medical responses to shellshock and combat fatigue, Sándor Ferenczi's revisions of psychoanalysis, and the mutually reinforcing, often problematic work of certain contemporary neurobiological and postmodernist theorists. Leys argues that the concept of trauma has always been fundamentally unstable, oscillating uncontrollably between two competing models, each of which tends at its limit to collapse into the other. A powerfully argued work of intellectual history, *Trauma* will rewrite the terms of future discussion of its subject.

3. Record Nr.	UNICASVIA0060760
Titolo	Trent'anni di ricerca musicologica : studi in onore di F. Alberto Gallo / a cura di Patrizia Dalla Vecchia e Donatella Restani
Pubbl/distr/stampa	Roma, : Torre d'Orfeo, 1996
ISBN	8885147453
Descrizione fisica	452 p. : ill., esempi musicali ; 24 cm
Collana	Istituto di paleografia musicale, Roma. Ser. 3, Miscellanea ; 2
Disciplina	780.94
Soggetti	Musica - Europa - Antichità - Sec. 16. - Studi Musica - Studi Musica italiana - Studi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Istituto di paleografia musicale.

4. Record Nr.	UNINA9910796762503321
Titolo	Practice and Progress : British Sociology 1950-1980 // edited by Philip Abrams, Rosemary Deem, Janet Finch and Paul Rock
Pubbl/distr/stampa	London : , : Taylor and Francis, , 2018
ISBN	1-351-05414-7 1-351-05416-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (208 pages)
Collana	Routledge Library Editions: British Sociological Association
Disciplina	301/.0941
Soggetti	Sociology - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part, One Intellectual Debates and Institutional Contexts -- chapter 1 Professionalism in British Sociology / J. A. Barnes -- chapter 2 Sociology as a Parasite: Some Vices and Virtues / John Urry -- chapter 3 Oxbridge Sociology: the Development of Centres of Excellence? / Anthony Heath Ricca Edmondson -- chapter 4 The Collapse of British Sociology? / Philip Abrams -- part, Two Sociological Knowledge: Creation and Practice -- chapter 5 The Social Construction of 'Positivism' and Its Significance in British Sociology, 1950-80 / Jennifer Platt -- chapter 6 The Anti-Quantitative Bias in Postwar British Sociology / Christopher T. Husbands -- chapter 7 Towards a Rehabilitation of Data / Maureen Cain Janet Finch -- chapter 8 W(h)ither Sociological Methodology?: Generalisation and Comparative Method / Peter A Bell -- chapter 9 Sociological Practice and Language / Michael Phlllipson -- part, Three Marxism and Feminism: Radical Interventions in Sociology -- chapter 10 Sociologies and Marxisms: the Odd Couples / Leslie Sklair -- chapter 11 The Division of Labour Revisited or Overcoming the Two Adams / Margaret Stacey.
Sommario/riassunto	"Originally published in 1981 Practice and Progress is a collection examining the changes that have occurred in the theories, methodologies and practices of sociology, in the institutional and educational setting of the subject, and in British society. The themes pursued include the professionalization of sociology its development and standing in the universities; the impact on it of Marxism and

feminism and the major debates over positivism and empiricism, quantitative methods, linguistic analysis; and numerous other crucial methodological and theoretical concerns. "--Provided by publisher.
