

1. Record Nr.	UNICASUMC0086258
Titolo	1
Pubbl/distr/stampa	Amsterdam, : J.C. Gieben, 1995
Descrizione fisica	XXVIII, 362 p. : 1 ritr. ; 29 cm.
Lingua di pubblicazione	Molteplice
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910744511003321
Autore	Kruse Otto
Titolo	Digital Writing Technologies in Higher Education : Theory, Research, and Practice // edited by Otto Kruse, Christian Rapp, Chris M. Anson, Kalliopi Benetos, Elena Cotos, Ann Devitt, Antonette Shibani
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2023
ISBN	9783031360336 3031360338
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (XXV, 526 p. 25 illus., 23 illus. in color.)
Classificazione	EDU000000EDU018000EDU029020STU036000
Disciplina	378.170281
Soggetti	Penmanship Language and languages - Study and teaching Educational technology Literacy Writing Skills Language Education Digital Education and Educational Technology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Section1: Word processing software -- Name of chapter

-- The Beginnings of Word Processing: A Historical Account --  
Establishing the Standard: The Rise of Microsoft Word -- Expansions  
and Alternatives: Beyond Microsoft Word -- Section2: Web applications  
and platform technology -- Name of chapter -- Hypertext,  
Hyperlinks, and the World Wide Web -- Creativity Software and Idea  
Mapping Technology -- Digital tools for Written Argumentation --  
Digital Note-taking for Writing -- Synchronous and Asynchronous  
Collaborative Writing -- Social Annotation: Promising Technologies and  
Practices in Writing -- Multimodal chat-based apps: enhancing  
copresence when writing -- Learning Management Systems (LMSs) --  
Digital Teacher Feedback Tools -- Digital Student Peer Review Systems  
-- Reference Management Systems -- Plagiarism Detection and  
Intertextuality Software -- The Electronic Portfolio: self-regulation and  
reflective practice -- CMS 3.0: The All-in-One Digital Writing  
Workspace -- Section3: Writing analytics and language technologies --  
Name of chapter -- Automated Text Generation and Summarization --  
Information Retrieval and Knowledge Extraction for Academic Writing  
-- Analytic Techniques for Automated Analysis of Writing --  
Automated Scoring of Writing -- Automated Feedback on Writing --  
Intelligent Tutoring for Writing -- On Corpora and Writing --  
Investigating Writing Processes with Keystroke Logging -- Section4:  
Implications -- Writing and Learning: What Changed with  
Digitalization? -- Towards Defining Digital Writing Quality -- Finding  
the Right Words: Language Technologies to Support Formulation --  
Writing and Thinking: What Changes with Digital Technologies? --  
Writing processes in the digital age: A networked interpretation --  
glossary -- index.

---

### Sommario/riassunto

This open access book serves as a comprehensive guide to digital writing technology, featuring contributions from over 20 renowned researchers from various disciplines around the world. The book is designed to provide a state-of-the-art synthesis of the developments in digital writing in higher education, making it an essential resource for anyone interested in this rapidly evolving field. In the first part of the book, the authors offer an overview of the impact that digitalization has had on writing, covering more than 25 key technological innovations and their implications for writing practices and pedagogical uses. Drawing on these chapters, the second part of the book explores the theoretical underpinnings of digital writing technology such as writing and learning, writing quality, formulation support, writing and thinking, and writing processes. The authors provide insightful analysis on the impact of these developments and offer valuable insights into the future of writing. Overall, this book provides a cohesive and consistent theoretical view of the new realities of digital writing, complementing existing literature on the digitalization of writing. It is an essential resource for scholars, educators, and practitioners interested in the intersection of technology and writing.

---