

1.	Record Nr.	UNICASUFI0097104
	Autore	Teerink, Herman
	Titolo	A bibliography of the writings of Jonathan Swift / H. Teerink ; edited by Arthur H. Scouten
	Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c1963
	Edizione	[2nd ed.]
	Descrizione fisica	XVIII, 453 p. ; 26 cm.
	Disciplina	828.5
	Soggetti	Swift, Jonathan - Bibliografie
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9911008976003321
	Autore	Martínez-Osorio Emiro
	Titolo	The War Trumpet : Iberian Epic Poetry, 1543-1639
	Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , 2023 ©2023
	ISBN	9781487546335 9781487546328
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (401 pages)
	Collana	Toronto Iberic Series
	Altri autori (Persone)	BlancoMercedes
	Disciplina	861.0320903
	Soggetti	Poesia èpica castellana - 1543-1639 Literary criticism Criticism, interpretation, etc. Electronic books. Europe Iberian Peninsula
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

"The epic poems written during the rise of Portugal and Spain on the global stage often dealt with topics quite unimaginable to the likes of Virgil or Homer. These poems reveal the astounding opportunities for upward social mobility and self-promotion afforded by broader access to print and the vast amount of knowledge and material wealth accrued through maritime exploration. Iberian poets of the period were quite cognizant of their ventures into uncharted territory, and that awareness informed their literary journeys. The War Trumpet features nine substantial essays that expand our understanding of Iberian Renaissance epic poetry by posing questions seldom raised in relation to poems such as *La Araucana*, *Os Lusíadas*, *Carlo famoso*, *El Bernardo*, *Arauco Domado*, *Espejo de paciencia*, and *Felicissima Victoria*, among others. Particularly compelling are questions concerned with early modern understandings of the natural world, the practice of poetic imitation, the discipline of cartography, or the reception of Petrarchism in the newly established viceroyalties of the New World. Fostering a greater appreciation of the intersection between poetry, war, and exploration, *The War Trumpet* sheds light on the transformative changes that took place during the period of Iberian expansion."--
