

1. Record Nr.	UNISA996387578903316
Autore	Du Pin, Sieur
Titolo	Action de graces (en forme de meditation) faicte a Dieu sur la vie redonnee a ses enfans par le benefice de la paix [[electronic resource]] : A messieurs Marius & Aurelius les tres-honorez pasteurs de l'Eglise Francoise recueillie a Londres. // Par le Sieur du Pin docteur es droicts & aduocat au Parlement de Paris
Pubbl/distr/stampa	A Londres, : Imprime par Richard Field demeurant a la rue de VWood-street., 1622
Descrizione fisica	15 p
Soggetti	Meditations Devotional literature
Lingua di pubblicazione	Francese (ca. 1400-1600)
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Initials. Title page has printers' device (McK. 210). Signatures: A. Reproduction of original in: Lambeth Palace Library.
Sommario/riassunto	eebo-0076

2. Record Nr.	UNICASUBO0314724
Autore	De Regibus, Luca
Titolo	Antonino Pio / Luca De Regibus
Pubbl/distr/stampa	Roma, : Reale istituto romano di studi romani, 1946
Descrizione fisica	31 p., 6 p. di tav. : ill. ; 20 cm.
Collana	Gli imperatori romani ; 10
Disciplina	937.07
Soggetti	Antonino Pio<imperatore romano>
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910779756603321
Autore	Miller Ian Jared <1970->
Titolo	The nature of the beasts : empire and exhibition at the Tokyo Imperial Zoo / Ian Jared Miller ; foreword by Harriet Ritvo
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 2013 ©2013
ISBN	9780520952102 9780520271869 9780520377523
Descrizione fisica	1 online resource : illustrations
Collana	Asia--local studies/global themes
Disciplina	590.52/135
Soggetti	Zoos - Social aspects - Japan - History Philosophy of nature - Japan - History Nature and civilization - Japan - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

It is widely known that such Western institutions as the museum, the university, and the penitentiary shaped Japan's emergence as a modern nation-state. Less commonly recognized is the role played by the distinctly hybrid institution-at once museum, laboratory, and prison-of the zoological garden. In this eye-opening study of Japan's first modern zoo, Tokyo's Ueno Imperial Zoological Gardens, opened in 1882, Ian Jared Miller offers a refreshingly unconventional narrative of Japan's rapid modernization and changing relationship with the natural world. As the first zoological garden in the world not built under the sway of a Western imperial regime, the Ueno Zoo served not only as a staple attraction in the nation's capital-an institutional marker of national accomplishment-but also as a site for the propagation of a new "natural" order that was scientifically verifiable and evolutionarily foreordained. As the Japanese empire grew, Ueno became one of the primary sites of imperialist spectacle, a microcosm of the empire that could be traveled in the course of a single day. The meaning of the zoo would change over the course of Imperial Japan's unraveling and subsequent Allied occupation. Today it remains one of Japan's most frequently visited places. But instead of empire in its classic political sense, it now bespeaks the ambivalent dominion of the human species over the natural environment, harkening back to its imperial roots even as it asks us to question our exploitation of the planet's resources.