

1. Record Nr.	UNISA996384303303316
Titolo	Scotlands triumph over Rome, the second part, in which the scarlet whore stabd to the heart [[electronic resource]]
Pubbl/distr/stampa	[London?, : s.n., 1640?]
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Church and state - Great Britain Church and state - Scotland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. Caption title. An anti-episcopal poem critical of changes in the relationship between church and state in both England and Scotland and commending Scottish opposition to the introduction of episcopal rites and government. Reproduction of original in: National Library of Scotland.
Sommario/riassunto	eebo-0097

2.	Record Nr.	UNICASUBO0283456
	Titolo	Uchi Maius 1 : scavi e ricerche epigrafiche in Tunisia / a cura di Mustapha Khanoussi e Attilio Mastino
	Pubbl/distr/stampa	Sassari, : Editrice Democratica Sarda, 1997
	Descrizione fisica	389 p. : ill. ; 28 cm. + 1 c. geogr. ripieg
	Collana	Pubblicazioni del Dipartimento di storia dell'Università di Sassari ; 30
	Lingua di pubblicazione	Italiano Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	In testa al front.: Dipartimento di Storia, Università degli studi di Sassari; Institut national du patrimoine de Tunisie.
3.	Record Nr.	UNINA9910969037703321
	Autore	Firdawsi
	Titolo	The epic of the kings : Shah-Nama the national epic of Persia / / Ferdowsi ; translated by Reuben Levy
	Pubbl/distr/stampa	London ; ; New York, : Routledge, 2011
	ISBN	1-136-84077-X 1-280-67006-1 1-136-84078-8 9786613646996 0-203-83308-2
	Edizione	[Rev. ed. /]
	Descrizione fisica	1 online resource (455 p.)
	Collana	Routledge library editions. Iran ; ; v. 13
	Altri autori (Persone)	LevyReuben BananiAmin
	Disciplina	891.5/5/11 891.5511
	Soggetti	Folk literature, Kurdish - History and criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	First published in 1967 in the Persian heritage series.

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

Cover; The epic of the kings; Copyright; Contents; (i) KasrZ's land reforms; Prologue; The Shah-nama* and its author; The origins of the Shah-namu; The contents of the Shah-nama; The character of the Shab-nama; Ferdowsi and the art of tragic epic; Translator's Note; The Poet's Introduction; The opening of the book; In praise of wisdom; On the creation of the world; The creation of man; The creation of the Sun; The creation of the moon; In praise of the prophet and his companions; How the SHAH-NAMA came to be composed; I. The Reign of Keynmars; II. The Reign of Hushang; The discovery of fire
III. The Reign of Jamshid(i) The story of Zabbak; (ii) Eblis turns cook; (iii) Jamshid's fortunes decline; IV. Faridun; (i) The birth of Faridun; (ii) Zabbak and Kava the blacksmith; (iii) Faridun makes war on Zabbak; (iv) Faridun and the deputy of Zabbak; (v) Faridun takes Zabbak prisoner; (vi) Faridun sends Jandal to seek wives for his sons; (vii) Faridun puts his sons to the test; (viii) Faridun names his sons: Salm, Tur and Iraj; (ix) Faridun divides the world between his sons; (x) Salm's jealousy of Iraj; (xi) Salm and Tur send a message to Faridun; (xii) Iraj visits his brothers
(xiii) Iraj is killed by his brothers(xiv) A child is born to the daughter of Iraj; (xv) Faridun sends Manuchehr to war against Tur; (xvi) Manuchehr joins battle with Tur; V. Zal; (i) The birth of Zal; (ii) Dastan takes leave of the Simorgs; (iii) Zal visits Mehrab, king of Kabul; (iv) Rudaba's slaves contrive to seduce Zal; (v) Rudaba and her slave-girls; (vi) Zal visits Rudaba; (vii) Zal consults his advisers over Rudaba; VI. Rostam; (i) The birth of Rostam; (ii) Rostam slays the white elephant; (iii) Rostam and Afrisy; (iv) Rostam chooses his horse Rakhsh
(v) Kavus summons the king of Mazandaran(vi) Kavus makes war on Mazandaran; (vii) Kavus builds a palace; (viii) Eblis leads key kavus astray; (ix) Rostam rescues key Kavus; (x) The combat of the seven champions; (xi) Rostam loses Rakhsh; (xii) Rostam comes to Samangan; (xiii) The king's daughter, Tahmina, visits Rostam; (xiv) Tahmina bears a son, Sohrab; (xv) Sohrab chooses a horse; (xvi) Afrasiyab sends aid to Sohrab; (xvii) Sohrab attacks Rostam; (xviii) Rostam baffles with Sohrab; (xix) Rostam and Sohrab renew their battle; (xx) Sohrab is slain by Rostam; VII. Siyavush
(i) The story of Siyavush(ii) The mother of Siyavush; (iii) The rearing of Siyavush; (iv) Sudaba falls in love with Siyavush; (v) Siyavush visits Sudaba; (vi) Sudaba hatches a plot; (vii) Kavus inquires into the affair of the children; (viii) Siyavush passes through the fire; (ix) Kavus receives tidings of the arrival of the Turk Afrasiyab; (x) The dream of Afrasiyab; (xi) Siyavush displays his skill before Afrasiyab; VIII. Key Khosrow; (i) The birth of Key Khosrow; (ii) The youth of Key Khosrow; (iii) Key disputes with the toll-gatherer; (iv) The rule of Key Khosrow
(v) Key Khosrow vows to Key kavus to take vengeance on Afrasiyab

Sommario/riassunto

'Among the many national poets of historical Persia, Ferdowsi is perhaps the greatest...In this superb translation of the epic, the Western reader would not fail to discern clear equivalents of chapters in Genesis, The Odyssey, Paradise Lost or the Canterbury Tales.' Islamic Review
The Shah-nama is the national epic poem of Persia. Written in the tenth century it contains the country's myths, legends and historic reminiscences. This edition makes available a valuable prose translation selecting the most representative parts of the original including the stories of Rostam, the giant hero