1. Record Nr. UNICASUBO0241339

Autore	Belting, Hans
Titolo	Likeness and presence : a history of the image before the era of art / Hans Belting ; translated by Edmund Jephcott
Pubbl/distr/stampa	Chicago <etc.>, : The University of Chicago Press, 1994
Titolo uniforme	Bild und Kult
ISBN	0226042146
Descrizione fisica	XXIV, 651 p., <6> c. di tav. : ill. ; 25 cm.
Disciplina	704.9482
Soggetti	Iconografia cristiana - Origini - Sec. 15
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910798290803321

Autore	Capper Daniel
Titolo	Learning Love from a Tiger : Religious Experiences with Nature / / Daniel Capper
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2016] ©2016
ISBN	0-520-96460-8
Descrizione fisica	1 online resource (314 pages)
Disciplina	202.12
Soggetti	Nature - Religious aspects Animals - Religious aspects Animals (Philosophy) Human-animal relationships - Philosophy Human-animal relationships - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Introduction -- 1. All the Christian Birds Chanted -- 2. The Donkey Who Communed with Allah -- 3. Hindu Trees Tremble with Ecstasy -- 4. Sharing Mayan Natural Souls -- 5. Friendly Yetis -- 6. Enlightened Buddhist Stones -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	Learning Love from a Tiger explores the vibrancy and variety of humans' sacred encounters with the natural world, gathering a range of stories culled from Christian, Muslim, Hindu, Mayan, Himalayan, Buddhist, and Chinese shamanic traditions. Readers will delight in tales of house cats who teach monks how to meditate, shamans who shape-shift into jaguars, crickets who perform Catholic mass, rivers that grant salvation, and many others. In addition to being a collection of wonderful stories, this book introduces important concepts and approaches that underlie much recent work in environmental ethics, religion, and ecology. Daniel Capper's light touch prompts readers to engage their own views of humanity's place in the natural world and question longstanding assumptions of human superiority.