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[Acknowledgments -- Introduction: "Doing God's Work": Female Heroines in Response to Milton's Eve -- 1 Redeeming "Certain Books": Leveraging the Novel Form -- 2 "Through a Glass Darkly": Mary Wollstonecraft and Christian Agency in *The Wrongs of Woman*: or, Maria. A Fragment \(1798\) -- 3 "Fanny, So Odd and So Stupid": Christian Resistance and Rational Change in Jane Austen's *Mansfield Park* \(1814\) -- 4 "Devotion to Her Earthly Lord": Redemptive Marriage in Anne Brontë's: *The Tenant of Wildfell Hall* \(1848\) -- 5 "All and Everything": Rebellion, Responsibility, and Redemption in Elizabeth Gaskell's *Ruth* \(1853\) -- Conclusion "To Attract the Eyes of Men" -- \[Bibliography\]\(#\) -- \[Author Index\]\(#\) -- \[Subject Index\]\(#\) -- \[Notes\]\(#\) -- \[Praise\]\(#\) for Resisting the Marriage Plot -- About the Author -- More Titles from InterVarsity Press -- Copyright.](#)

Fiction has long been used to cast vision for social change, but the role of Christian faith in such works has often been overlooked. In this STA volume, Dalene Joy Fisher examines how the works of Jane Austen, Anne Brontë, Elizabeth Gaskell, and Mary Wollstonecraft challenge cultural expectations of women and marriage, exploring how Christianity can be a transformative force of liberation.
