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Autore	Adare Sierra
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Discussion of Terms Used -- Introduction -- CHAPTER 1. First Nations Voices on Hollywood "Indians" -- CHAPTER 2. It's All in the Label -- CHAPTER 3. Future "Indians," Past Stereotypes -- CHAPTER 4. Shoshones and Non-

Shoshones Assess Quantum Leap "Freedom": A Special Showing -- CHAPTER 5. Sky Spirits in Space: "Indian" Spirituality and the Small Screen -- CHAPTER 6. Visions for the Future -- Conclusion and Epilogue -- APPENDIX A. Survey 1 Form: Stereotyping Indigenous Peoples in Science Fiction TV Shows -- APPENDIX B. Shoshone Survey Form: Stereotyping Indigenous Peoples in Science Fiction TV Shows -- APPENDIX C. Survey 2 Form: "American Indian" Religions and Spirituality Stereotyping in Science Fiction TV Shows -- APPENDIX D. Interview Questions for Focus Group -- APPENDIX E. Categorizing the Comments -- APPENDIX F. Common Threads: Positive and Negative Comments on Stereotypical Depictions of "Indians" in the Episodes -- Notes -- Bibliography -- Index

Sommario/riassunto

According to an early 1990s study, 95 percent of what college students know about Native Americans was acquired through the media, leading to widespread misunderstandings of First Nations peoples. Sierra Adare contends that negative "Indian" stereotypes do physical, mental, emotional, and financial harm to First Nations individuals. At its core, this book is a social study whose purpose is to explore the responses of First Nations peoples to representative "Indian" stereotypes portrayed within the TV science fiction genre. Participants in Adare's study viewed episodes from *My Favorite Martian*, *Star Trek*, *Star Trek: Voyager*, *Quantum Leap*, *The Adventures of Superman*, and *Star Trek: The Next Generation*. Reactions by viewers range from optimism to a deep-rooted sadness. The strongest responses came after viewing a *Superman* episode's depiction of an "evil medicine man" who uses a ceremonial pipe to kill a warrior. The significance of First Nations peoples' responses and reactions are both surprising and profound. After publication of "Indian" Stereotypes in TV Science Fiction, ignorance can no longer be used as an excuse for Hollywood's irresponsible depiction of First Nations peoples' culture, traditions, elders, religious beliefs, and sacred objects.