

1. Record Nr.	UNISA996394332503316
Autore	Hooker Richard <1553 or 4-1600.>
Titolo	Of the lawes of ecclesiastical politie [[electronic resource] ] : eight bookes by Richard Hooker
Pubbl/distr/stampa	London, : Printed by William Stansbye - and are to be sold by George Lathum, [1632]
Descrizione fisica	[58], 453, [4], 454-583, [17] p
Altri autori (Persone)	SpenserJohn <1559-1614.> TraversWalter <1547 or 8-1635.>
Soggetti	Ecclesiastical law Church polity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Editor's note "To the reader" signed: I.S., i.e. John Spenser.</p> <p>In fact books 1-5 only, plus the Tractates.</p> <p>The title page is engraved by William Hole.</p> <p>Publication date from STC.</p> <p>Many divisional title pages, register is continuous. Book 5 has separate letterpress title page dated 1632. "Certayne divine tractates, and other Godly sermons" has separate title page dated 1632 on 2V6; it includes a reprint of "A supplication made to the Privy Counsel" by Walter Travers. "The answere of Mr. Richard Hooker to a supplication, preferred by Mr. Walter Travers, to the honorable lords of the Privie Councell" has a separate title page dated 1631 on 2Y2r. "A learned discourse of justification, workes, and how the foundation of faith is overthrowne" has separate title page dated 1631 on 2Z6r. "Five learned sermons" has separate title page dated 1631 on 3C6r. "Two sermons upon part of S. Judes epistle" has separate title page dated 1631 on 3F2r.</p> <p>Includes indexes.</p> <p>Follows chart 1-5g. Some copies are mixed--Cf. STC.</p> <p>"A learned discourse of justification, workes, and how the foundation of faith is overthrowne" formerly 13710.</p> <p>Identified as STC 13710 and 13718a on UMI microfilm.</p> <p>Imperfect as filmed; the Cambridge University Library copy filmed at position 7 on reel 1383 contains only "A learned discouse of</p>

justification, workes, and how the foundation of faith is overthrowne".  
Reproductions of the originals in the Cambridge University Library.  
Appears at reel 1383 (Cambridge University Library copy; same copy  
filmed twice).  
Beginning-D1 and pages 498-503 from Union Theological Seminary  
(New York, N.Y.) copy spliced at end of last filming of Cambridge  
University Library copy.

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Sommario/riassunto

eebo-0021

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2. Record Nr.

UNICASSBL0169352

Autore

Robbe, Ubaldo

Titolo

La differenza sostanziale fra res nullius e res nullius in bonis e la  
distinzione delle res pseudo marcianea che non ha ne capo ne coda /  
Ubaldo Robbe

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Pubbl/distr/stampa

Milano, : A. Giuffre

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Descrizione fisica

v. ; 25 cm.

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Soggetti

Diritto romano

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Lingua di pubblicazione

Italiano

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Formato

Materiale a stampa

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Livello bibliografico

Monografia

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3. Record Nr.	UNINA9910634061103321
Autore	Rausser Wilfried
Titolo	¿Hasta dónde llega la calle? : Prácticas artísticas y espacio público
Pubbl/distr/stampa	Bielefeld, : Kipu-Verlag, 2020
ISBN	3-946507-60-3
Descrizione fisica	1 electronic resource (254 p.)
Collana	Ensayos InterAmericanos
Soggetti	Graffiti & street art History of the Americas Demonstrations & protest movements
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Spurred by a new wave of protests around the world - from the Occupy movement, Black Lives Matter, the Arab Spring, and the various street marches against neoliberal governments throughout Latin America - Rausser examines how artistic practices in the Americas have challenged the control of public space in relation to gender, race, sexuality, class, and age in three periods (the 1920s and 1930s, the 1960s and 1970s, and the new millennium). This inter-American perspective sheds light on common utopian aspirations across time and space, as in the networked movements of indigenous, African-descended and the diasporic groups, epitomized by the Zapatista slogan: "Mientras los medios de comunicación sigan mintiendo, las paredes seguirán hablando" (As long as the media continues to lie, the walls will continue to talk). Indeed, this must-read book shows how contesting artists subvert the increasing privatization, consumerization and electronic monitoring of public space and its virtualization in the new media in our own time period.   George Yúdice (Professor of Latin American Studies and Modern Literature at the University of Miami, U.S. A.)