

1. Record Nr.	UNICASRMS2874710
Titolo	Amid desert and future : contemporary artists from the United Arab Emirates and Bahrain / [texts: Luciano Benetton ... et al.]
Pubbl/distr/stampa	Crocetta del Montello, : Antiga Edizioni, 2018
Titolo uniforme	Amid desert and future
ISBN	9788884350602
Descrizione fisica	321 p. : ill. ; 21 x 22 cm
Collana	Imago mundi : Luciano Benetton Collection
Disciplina	709.5
Soggetti	Arte araba - Sec. 21 Arte orientale - Barain - Sec. 21 Fondazione Benetton Studi Ricerche - Imago mundi - Cataloghi
Lingua di pubblicazione	Italiano Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Testo in inglese e italiano.

2. Record Nr.	UNISA996524968603316
Autore	Timcke Scott
Titolo	Algorithms and the end of politics : how technology shapes 21st century American life // Scott Timcke.cke [[electronic resource]]
Pubbl/distr/stampa	Bristol : , : Bristol University Press, , 2021
ISBN	1-5292-1532-3 1-5292-1534-X 1-5292-1531-5
Edizione	[1st.]
Descrizione fisica	1 online resource (vii, 190 pages) : digital, PDF file(s)
Collana	Policy Press scholarship online
Disciplina	303.483309730905
Soggetti	Information technology - Social aspects - United States Information technology - Social aspects Information technology - History - 21st century Algorithms - Political aspects Algorithms - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Jan 2022).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Conclusion: The Fatal Abstractions of Capitalist Rule -- Mystification, rationalization, externalization -- References -- Index -- Back Cover The retreat from basic descriptions -- Courting disaster -- Institutionalizing hierarchy -- 5 The Whiteness of Communication Studies -- The conception of progress -- Race in America -- Misrecognition and modernity -- Capitalism's extra- economic dimensions -- 6 Misinformation and Ideology -- Popular rhetorics of misinformation -- Ideology and politics -- Reactionary racial agendas -- Externalization -- 7 Testbeds for Authoritarianism -- The reconceptualization of war -- Experimentation on new frontiers -- Blended information warfare -- Technology as the so- called solution to the social question Liberation is not opaque -- 2 The One- Dimensionality of Data -- Acemoglu and Robinson's econometrics -- The politics of quantities -- Reification, mystification and alienation -- The spector of positivism -- A depoliticization of the social question -- 3 Reactionary Tendencies in the Ruling Class -- Finance and class struggle -- Downplaying class

differentiation -- Information robber barons -- Infrastructures for reactionary politics -- Ruling class solidarity -- 4 Platforms of Power -- Staving off class struggle 'from below' -- Democratic socialism was the compromise
Front Cover -- Algorithms and the End of Politics: How Technology Shapes 21st- Century American Life -- Copyright information -- Dedication -- Table of contents -- Acknowledgments -- Introduction: The Great Simplification -- Computation and the social question -- The limits of progressive neoliberal social theory -- Communication and the end of neoliberal politics -- A material consolidation -- Summary and outlook -- 1 Algorithms and the Critical Theory of Technology -- Data, politics and rights -- The code of capital -- Code as material governance -- Computational reason

Sommario/riassunto

This book is a timely analysis of the growing impact of digital technologies on populism in the US and beyond. Scott Timcke uses Marxist analysis to explore the way digital devices, social networks, data and algorithms, and the technology giants that lie behind them, are changing the way people think about politics and society.

3. Record Nr.	UNINA9910149396903321
Autore	Todd Ilima
Titolo	Resist / / Ilima Todd
Pubbl/distr/stampa	Shadow Mountain
ISBN	1-62973-412-8
Disciplina	[Fic]
Soggetti	Healers Freedom Government, Resistance to Love Science fiction Science fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Sommario/riassunto

Having been rescued, remade, and returned to Freedom, Theron chooses to be a healer and falls in love with a captured rebel.
