

1. Record Nr.	UNINA9910462458003321
Autore	Klug Beverly J.
Titolo	Widening the circle : culturally relevant pedagogy for American Indian children / / Beverly J. Klug and Patricia T. Whitfield
Pubbl/distr/stampa	New York : , : RoutledgeFalmer, , 2003
ISBN	1-283-84593-8 1-136-06330-7 0-203-61670-7
Descrizione fisica	1 online resource (337 p.)
Altri autori (Persone)	WhitfieldPatricia T
Disciplina	371.829/97 371.82997 371.82997073
Soggetti	Indian children - Education - United States Indian students - United States Multicultural education - United States Teachers - United States - Attitudes Social values - Study and teaching - United States Ethnicity - Study and teaching - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	WIDENING THE CIRCLE; Copyright; Contents; Preface; Acknowledgments; Chapter 1: Reaching All of Our Children; Chapter 2: A Brief History of American Indian Education; Chapter 3: Legacies of Colonization; Chapter 4: Language and Cultural Values: Defining Who We Are; Chapter 5: American Indians and Their Cultures; Chapter 6: Refusing to Believe in the Doctrine of Failure: Culturally Responsive Pedagogy for American Indian Children; Chapter 7: School Organization, and Family and Community Involvement; Chapter 8: Case Studies; Chapter 9: Ongoing Concerns in American Indian Education Chapter 10: Conclusions and Recommendations: Effective Schools for American Indian ChildrenNotes on Permissions; Index
Sommario/riassunto	Recognizing the need for a pedagogy that better serves American

Indian students, Beverly J. Klug and Patricia T. Whitfield construct a pedagogical model that blends native and non-native worldviews and methods. Among the building blocks of this new, culturally relevant education are language-based approaches to literacy development, the use of oral histories to supplement traditional texts, and a re-evaluation of the knowledge base these students need for success in tribal enterprises.

2. Record Nr.	UNICASRMS1576234
Autore	D'Achille, Anna Maria
Titolo	Bibliografia arnolfiana / Anna Maria D'Achille, Francesca Pomarici
Pubbl/distr/stampa	Cinisello Balsamo, : Silvana, [2006]
ISBN	8882158888
Descrizione fisica	415 p. : ill. ; 24 cm.
Collana	Biblioteca d'arte ; 11
Altri autori (Persone)	Pomarici, Francesca
Soggetti	Arnolfo : di Cambio - Bibliografia - Sec. 15.-20
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910785699503321
Autore	Kooijmans L
Titolo	Death defied [[electronic resource]] : the anatomy lessons of Frederik Ruysch // by Luuc Kooijmans ; translated by Diane Webb
Pubbl/distr/stampa	Leiden, : Brill, 2010
ISBN	1-282-95290-0 9786612952906 90-04-18856-8
Descrizione fisica	1 online resource (486 p.)
Collana	History of science and medicine library, , 1872-0684 ; ; v. 18
Disciplina	611.0092 B
Soggetti	Anatomists - Netherlands
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The anatomy lesson -- Established and envied -- Under fire -- Ruysch at work -- Rivals -- The collection -- The return of Peter the Great -- Reproduction -- Latter days -- Ruysch's legacy.
Sommario/riassunto	From around 1650 until well into the nineteenth century, Frederik Ruysch enjoyed international fame as an anatomist. He owed his renown to a preparation method that greatly aided early-modern scientists in their exploration of the human body and transformed dissection from a messy business into a widely admired art. Ruysch's anatomical collection was one of Amsterdam's tourist attractions, for his embalmed bodies were astonishingly lifelike in appearance. The visitors who gazed with amazement at his preparations included the Russian tsar Peter the Great, who was so moved by the sight of an embalmed boy that he kneeled down to kiss him. The tsar later bought Ruysch's entire collection and had all the specimens shipped to St Petersburg, where they still attract visitors from all over the world.