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| 1. Record Nr. | UNICASRMR0014927 |
| Autore | Alfarano, Tiberio |
| Titolo | 1: Tiberii Alfarani De Basilicae Vaticanae antiquissima et nova structura / pubblicato per la prima volta con introduzione e note dal dott. Michele Cerrati |
| Pubbl/distr/stampa | Roma, : Tipografia Poliglotta Vaticana, 1914 |
| Descrizione fisica | LXII, 222 p., [7] c. di tav. di cui 2 ripieg. ; 24 cm. |
| Disciplina | 726.60945634 |
| Soggetti | Città del Vaticano - Basilica |
| Lingua di pubblicazione | Italiano
Latino |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910875581903321 |
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| Titolo | </p>
Dancing Youth : Hip Hop and Gender in Late Socialist Vietnam / Sandra Kurfürst |
| Pubbl/distr/stampa | Bielefeld, : transcript Verlag, 2021 |
| ISBN | 3-8394-5634-7 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (277 pages) |
| Collana | Global Studies |
| Disciplina | 793.3 |
| Soggetti | Dance
Youth
Vietnam
Gender
Hip Hop
Southeast Asia
Urban Culture
Post-Socialist
Society
Globalization
Culture
Sociology of Culture |

Popular Culture
Cultural History
Sociology

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

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Sommario/riassunto

Breaking, popping, locking, waacking, and hip-hop dance are practiced widely in contemporary Vietnam. Considering the dance practices in the larger context of post-socialist transformation, urban restructuring, and changing gender relations, Sandra Kurfürst examines youth's aspirations and desires embodied in dance. Drawing on a rich and diverse range of qualitative data, including interviews, sensory and digital ethnography, she shows how dancers confront social and gender norms while following their passion. As a contribution to area and global studies, the book illuminates the translocal spatialities of hip hop, produced through the circulation of objects and the movement of people.
