1. Record Nr. UNINA9910455715703321

Autore	Ulmer Rivka
Titolo	Egyptian cultural icons in Midrash [[electronic resource] /] / by Rivka Ulmer
Pubbl/distr/stampa	Berlin ; ; New York, : Walter De Gruyter, c2009
ISBN	1-282-45680-6 9786612456800 3-11-022393-7
Descrizione fisica	1 online resource (432 p.)
Collana	Studia Judaica, Forschungen zur Wissenschaft des Judentums ; ; Bd. 52
Classificazione	BD 3640
Disciplina	296.1/408932
Soggetti	Egypt in rabbinical literature Midrash - History and criticism Egypt in the Bible Electronic books. Egypt Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [327]-378) and index.
Nota di contenuto	The significance of Egypt in rabbinic texts -- Pharaohs Sheshonq, Necho, and Apries -- The Nile -- Egyptian festivals -- The Osiris myth and Egyptian magic -- History, the Roman emperor, and Egyptian funeral practices -- Alexandria -- Cleopatra, Isis and Serapis -- The Egyptian gods, language, and customs -- The divine eye -- The "finding of Moses" in art and text.
Sommario/riassunto	Rabbinic midrash included Egyptian religious concepts. These textual images are compared to Egyptian culture. Midrash is analyzed from a cross-cultural perspective utilizing insights from the discipline of Egyptology. Egyptian textual icons in rabbinic texts are analyzed in their Egyptian context.Rabbinic knowledge concerning Egypt included: Alexandrian teachers are mentioned in rabbinic texts; Rabbis traveled to Alexandria; Alexandrian Jews traveled to Israel; trade relations existed; Egyptian, as well as Roman and Byzantine, artifacts relating to Egypt.Egyptian elements in the rabbinic discourse: the Nile inundation, the Greco-Roman Nile god, festivals, mummy portraits, funeral customs, language, Pharaohs, Cleopatra VII, magic, the gods Isis and

Serapis. The hermeneutical role of Egyptian cultural icons in midrash is explored. Methods applied: comparative literature; semiotics; notions of time and space; the dialectical model of Theodor Adorno; theories of cultural identity by Jürgen Habermas; iconography (Mary Hamer); landscape theory; embodied fragments of memory (Jan Assmann).

2.

Record Nr.	UNICASRML0447511
Autore	Vittorini, Elio
Titolo	Conversazioni in Sicilia / Elio Vittorini ; introduzione di Edoardo Sanguinetti
Pubbl/distr/stampa	Torino, : Einaudi, 1975
Descrizione fisica	XX,186 p. ; 19 cm.
Collana	NUE : Nuova serie 4
Disciplina	853.912
Soggetti	Vittorini, Elio . Conversazione in Sicilia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia