

1.	Record Nr.	UNICASRML0347482
	Autore	Martin Du Gard, Roger
	Titolo	L'été 1914 / Roger Martin du Gard
	Pubbl/distr/stampa	[Paris], : Gallimard, 1964 (, stampa 1993)
	ISBN	2070361640
	Descrizione fisica	371 p. ; 18 cm.
	Collana	Folio ; 164
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910782870203321
	Autore	Rose Alison
	Titolo	Jewish women in fin de siecle Vienna [[electronic resource] /] / Alison Rose
	Pubbl/distr/stampa	Austin, : University of Texas Press, 2008
	ISBN	0-292-79428-2
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (329 p.)
	Collana	Jewish history, life, and culture
	Disciplina	305.48/892404361309034
	Soggetti	Jews - Austria - Vienna - History - 19th century Jews - Austria - Vienna - History - 20th century Jewish women - Austria - Vienna - Social life and customs - 19th century Jewish women - Austria - Vienna - Social life and customs - 20th century Jewish women - Austria - Vienna - Social conditions - 19th century Jewish women - Austria - Vienna - Social conditions - 20th century Jewish women - Education - Austria - Vienna Jews - Austria - Vienna - Identity Vienna (Austria) Ethnic relations
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Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 261-293) and index.
Nota di contenuto	Introduction -- Childhood and youth of Jewish girls -- Community, spirituality, and philanthropy -- University and political involvement -- Women and the Zionist movement -- Medicine and psychoanalysis -- Literature and culture -- Conclusion.
Sommario/riassunto	<p>Despite much study of Viennese culture and Judaism between 1890 and 1914, little research has been done to examine the role of Jewish women in this milieu. Rescuing a lost legacy, <i>Jewish Women in Fin de Siècle Vienna</i> explores the myriad ways in which Jewish women contributed to the development of Viennese culture and participated widely in politics and cultural spheres. Areas of exploration include the education and family lives of Viennese Jewish girls and varying degrees of involvement of Jewish women in philanthropy and prayer, university life, Zionism, psychoanalysis and medicine, literature, and culture. Incorporating general studies of Austrian women during this period, Alison Rose also presents significant findings regarding stereotypes of Jewish gender and sexuality and the politics of anti-Semitism, as well as the impact of German culture, feminist dialogues, and bourgeois self-images. As members of two minority groups, Viennese Jewish women nonetheless used their involvement in various movements to come to terms with their dual identity during this period of profound social turmoil. Breaking new ground in the study of perceptions and realities within a pivotal segment of the Viennese population, <i>Jewish Women in Fin de Siècle Vienna</i> applies the lens of gender in important new ways.</p>