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Autore	Martin Du Gard, Roger
Titolo	L'été 1914 / Roger Martin du Gard
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Collana	Folio ; 164
Lingua di pubblicazione	Francese
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2. Record Nr.	UNINA9910782870203321
Autore	Rose Alison
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (329 p.)
Collana	Jewish history, life, and culture
Disciplina	305.48/892404361309034
Soggetti	Jews - Austria - Vienna - History - 19th century Jews - Austria - Vienna - History - 20th century Jewish women - Austria - Vienna - Social life and customs - 19th century Jewish women - Austria - Vienna - Social life and customs - 20th century Jewish women - Austria - Vienna - Social conditions - 19th century Jewish women - Austria - Vienna - Social conditions - 20th century Jewish women - Education - Austria - Vienna Jews - Austria - Vienna - Identity Vienna (Austria) Ethnic relations
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 261-293) and index.
Nota di contenuto	Introduction -- Childhood and youth of Jewish girls -- Community, spirituality, and philanthropy -- University and political involvement -- Women and the Zionist movement -- Medicine and psychoanalysis -- Literature and culture -- Conclusion.
Sommario/riassunto	Despite much study of Viennese culture and Judaism between 1890 and 1914, little research has been done to examine the role of Jewish women in this milieu. Rescuing a lost legacy, Jewish Women in Fin de Siècle Vienna explores the myriad ways in which Jewish women contributed to the development of Viennese culture and participated widely in politics and cultural spheres. Areas of exploration include the education and family lives of Viennese Jewish girls and varying degrees of involvement of Jewish women in philanthropy and prayer, university life, Zionism, psychoanalysis and medicine, literature, and culture. Incorporating general studies of Austrian women during this period, Alison Rose also presents significant findings regarding stereotypes of Jewish gender and sexuality and the politics of anti-Semitism, as well as the impact of German culture, feminist dialogues, and bourgeois self-images. As members of two minority groups, Viennese Jewish women nonetheless used their involvement in various movements to come to terms with their dual identity during this period of profound social turmoil. Breaking new ground in the study of perceptions and realities within a pivotal segment of the Viennese population, Jewish Women in Fin de Siècle Vienna applies the lens of gender in important new ways.