

1.	Record Nr.	UNICASRML0308771
	Autore	Mérigot, Jean
	Titolo	Notions essentielles de géographie économique / Jean Mérigot, Roland Froment
	Pubbl/distr/stampa	Paris, : Sirey, 1963
	Descrizione fisica	555 p. : ill. ; 23 cm
	Altri autori (Persone)	Froment, Roland
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Tome I
2.	Record Nr.	UNINA9910967071903321
	Autore	Boag Peter <1961->
	Titolo	Re-dressing America's frontier past / / Peter Boag
	Pubbl/distr/stampa	Berkeley, : University of California Press, 2011
	ISBN	9786613278319 9781283278317 1283278316 9780520949959 0520949951
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (270 p.)
	Disciplina	306.77/8097809034
	Soggetti	Gender-nonconforming people - West (U.S.) - History - 19th century Gender identity - West (U.S.) - History - 19th century Homosexuality - West (U.S.) - History - 19th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

## Nota di contenuto

"Known to all police west of the Mississippi" : disrobing the female-to-male cross-dresser -- "I have done my part in the winning of the West" : unveiling the male-to-female cross-dresser -- "And love is a vision and life is a lie" : the daughters of Calamity Jane -- "He was a Mexican" : race and the marginalization of male-to-female cross-dressers in Western history -- "Death of a modern Diana" : sexologists, cross-dressers, and the heteronormalization of the American frontier -- Conclusion : Sierra Flats and haunted valleys : cross-dressers and the contested terrain of America's frontier past.

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## Sommario/riassunto

Americans have long cherished romantic images of the frontier and its colorful cast of characters, where the cowboys are always rugged and the ladies always fragile. But in this book, Peter Boag opens an extraordinary window onto the real Old West. Delving into countless primary sources and surveying sexological and literary sources, Boag paints a vivid picture of a West where cross-dressing-for both men and women-was pervasive, and where easterners as well as Mexicans and even Indians could redefine their gender and sexual identities. Boag asks, why has this history been forgotten and erased? Citing a cultural moment at the turn of the twentieth century-when the frontier ended, the United States entered the modern era, and homosexuality was created as a category-Boag shows how the American people, and thus the American nation, were bequeathed an unambiguous heterosexual identity.

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