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| 1. Record Nr. | UNISA990001344470203316 |
| Autore | OLERON, Pierre |
| Titolo | L'education des enfants physiquement handicapè / Pierre Oleron |
| Pubbl/distr/stampa | Paris : Presses universitaire de France, 1961 |
| Descrizione fisica | 163 p. ; 19 cm |
| Collocazione | II.4. 2145(VI C 971) |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNICASRML0298280 |
| Titolo | Vol. 2.: I classici / a cura di Alberto Izzo |
| Pubbl/distr/stampa | Bologna, : il Mulino, ©1975 |
| Descrizione fisica | 468 p. ; 22 cm |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910139183603321
Autore	Giberson Greg
Titolo	What we are becoming : developments in undergraduate writing majors // edited by Greg A. Giberson, Thomas A. Moriarty
Pubbl/distr/stampa	Logan, Utah, : Utah State University Press, c2010
ISBN	9786612555558 9781282555556 1282555553 9780874217643 0874217644
Descrizione fisica	1 online resource (294 pages)
Altri autori (Persone)	GibersonGreg MoriartyThomas A
Disciplina	808/.0420711
Soggetti	English language - Rhetoric - Study and teaching (Higher) - United States Report writing - Study and teaching (Higher) - United States Creative writing (Higher education) - United States Writing centers - United States English philology - Study and teaching (Higher) - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	A major in flexibility / Rebecca de Wind Mattingly and Patricia Harkin -- Redefining the undergraduate English writing major: an integrated approach at a small comprehensive university / Randy Brooks, Peiling Zhao, and Carmella Braniger -- Re-storying disciplinary relationships: the development of an undergraduate writing concentration / Lisa Langstraat, Mike Palmquist, and Kate Kiefer -- Outside the English department: Oakland University's writing program and the writing and rhetoric major / Wallis May Andersen -- "Between the idea and the reality-- falls the shadow": the promise and peril of a small college writing major / Kelly Lowe and William Macauley -- The writing major as shared commitment / Rodney F. Dick -- Dancing with our siblings: the unlikely case for a rhetoric major / David Beard -- Writing program development and disciplinary integrity: what's rhetoric got to do with it?

/ Lori Baker and Teresa Henning -- Remembering the canons' middle sisters: style, memory, and the return of the progymnasmata in the liberal arts writing major / Dominic F. Delli Carpini and Michael J. Zerbe -- Civic rhetoric and the undergraduate major in rhetoric and writing / Thomas A. Moriarty and Greg Giberson -- Composing multiliteracies and image: multimodal writing majors for a creative economy / Joddy Murray -- Not just another pretty classroom genre: the uses of creative nonfiction in the writing major / Celest Martin -- The writing arts major: a work in process / Jennifer Courtney, Deb Martin, and Diane Penrod -- "What exactly is this major?": creating disciplinary identity through an introductory course / Sanford Tweedie, Jennifer Courtney, and William I. Wolff -- Toward a description of undergraduate writing majors / Lee Campbell and Debra Jacobs.

Sommario/riassunto

Greg Giberson and Tom Moriarty have collected a rich volume that offers a state-of-the-field look at the question of the undergraduate writing major, a vital issue for compositionists as the discipline continues to evolve. *What We Are Becoming* provides an indispensable resource for departments and WPAs who are building undergraduate majors. Contributors to the volume address a range of vital questions for undergraduate programs, including such issues as the competition for majors within departments, the job market for undergraduates, varying focuses and curricula of such --
