

- | | |
|-------------------------|---|
| 1. Record Nr. | UNICASRML0293779 |
| Autore | Andrieux-Reix, Nelly |
| Titolo | Ecritures abrégées : (notes, notules, messages, codes...) / Nelly Andrieux-Reix, Sonia Branca-Rosoff, Christian Puech |
| Pubbl/distr/stampa | Paris, : Ophrys, ©2004 |
| ISBN | 2708010948 |
| Descrizione fisica | 250 p. ; 22 cm |
| Collana | Bibliothèque de faits de langues. - Paris : Ophrys |
| Altri autori (Persone) | Puech, Christian
Branca-Rosoff, Sonia |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNISA996543161103316 |
| Autore | Olena Palko |
| Titolo | Ukraine's Many Faces : Land, People, and Culture Revisited // ed. by Manuel Férez Gil, Olena Palko |
| Pubbl/distr/stampa | Transcript Verlag, 2023
Bielefeld : , : transcript Verlag, , [2023]
©2023 |
| ISBN | 3-7328-6664-5
3-8394-6664-4 |
| Descrizione fisica | 1 online resource (402 p.) |
| Collana | New Europes ; ; 1 |
| Soggetti | HISTORY / Europe / Eastern |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Frontmatter -- Contents -- Illustrations -- Timeline of Ukrainian History -- Foreword. Where is Ukraine? -- Introduction. Ukraine's Many Faces -- I. Modernity at the Crossroads of Empires -- Primary Sources -- Ukrainian Draft Treaty of 1654 -- To My Fellow-Countrymen, In Ukraine and Not in Ukraine, Living, Dead and as Yet Unborn -- Bohdan Khmelnytsky's Entry to Kyiv in 1649 (1912) -- Conversation Pieces -- Revealing Pan-Slavic Russian Imperialism -- Ukrainian History through Literature -- Analytical Articles -- Between East and West: Understanding Early Modern Ukraine -- Between Empires: Ukraine in the Nineteenth Century -- Jews in Habsburg Galicia: Challenges of Modernity -- Grain, Coal, and Gas. Ukraine's Economy since the Eighteenth Century -- II. Ukrainian Selfhood in the Soviet Era -- Primary Sources -- Ukrainian Declaration of Independence (1918) -- Letter from the Collective Farmer Mykola Reva to Joseph Stalin about the Famine of 1933 in Ukraine -- Fedir Krychevsky, Life Triptych (1925) -- Conversation Pieces -- Ukraine: Between Empires and National Self-Determination -- Analytical Articles -- The Ukrainian Revolution, the Bolsheviks, and the Inertia of Empire -- The Territory of Ukraine and Its History -- Constructing Ethnic Identities in Early Soviet Ukraine -- Street Children in Early Soviet Odesa -- Selfhood and Statehood in Interwar Ukraine: Inventing the "New Man" -- Stalinism and The Holodomor -- Ukrainian Greek Catholics in Search of Ancestry, Belonging, and Identity -- Crimean Tatars: Claiming the Homeland -- III. Sovereignty Regained: Ukraine in the Post-Soviet Age -- Primary Sources -- Declaration of State Sovereignty of Ukraine (1990) -- Home is still possible there... -- Matvey Vaisberg, The Wall [Stina] (2014) -- Conversation Pieces -- Between the Holodomor and Euromaidan: In Search of Contemporary Ukrainian National Identity -- Ukraine: Between National Security and the Rule of Law -- Analytical Articles -- Society in Turbulent Times: The Impact of War on Ukraine -- Competing Identities of Ukraine's Russian Speakers -- The Donbas: A Region and a Myth -- Towards Gender Equality in the Ukrainian Society -- The Art of Misunderstanding -- The Territory Resists the Map -- Afterword. Let Ukraine Speak -- Integrating Scholarship on Ukraine into Classroom Syllabi -- Contributing Authors

Russia's large-scale invasion on the 24th of February 2022 once again made Ukraine the focus of world media. Behind those headlines remain the complex developments in Ukraine's history, national identity, culture and society. Addressing readers from diverse backgrounds, this volume approaches the history of Ukraine and its people through primary sources, from the early modern period to the present. Each document is followed by an essay written by an expert on the period, and a conversational piece touching on the ongoing Russian aggression against Ukraine. In this ground-breaking collection, Ukraine's history is sensitively accounted for by scholars inviting the readers to revisit the country's history and culture. With a foreword by Olesya Khromeychuk.