

1. Record Nr.	UNICASRML0293018
Titolo	La garanzia delle opposizioni parlamentari nella democrazia maggioritaria / a cura di Vincenzo Baldini
Pubbl/distr/stampa	Napoli, : Satura Editrice, ©2006
ISBN	8876070192
Descrizione fisica	VIII, 399 p. ; 24 cm.
Disciplina	324.630945
Soggetti	Elezioni politiche - Sistema maggioritario - Italia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910821968003321
Autore	Houser Heather
Titolo	Ecosickness in contemporary U.S. fiction : environment and affect // Heather Houser ; cover design by Julia Kushnirsky
Pubbl/distr/stampa	New York ; ; Chichester, England : , : Columbia University Press, , 2014 ©2014
ISBN	0-231-16515-3 0-231-53736-0
Descrizione fisica	1 online resource (329 p.)
Collana	Literature Now
Classificazione	HU 1819
Disciplina	810.9/36
Soggetti	American literature - History and criticism Environmentalism in literature Diseases in literature Ecocriticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Front matter -- Contents -- Acknowledgments -- 1. Ecosickness -- 2. AIDS Memoirs out of the City: Discordant Natures -- 3. Richard Powers's Strange Wonder -- 4. Infinite Jest's environmental Case for Disgust -- 5. The Anxiety of Intervention in Leslie Marmon Silko and Marge Piercy -- Conclusion: How Does It Feel? -- Notes -- Works Cited -- Index

Sommario/riassunto

The 1970's brought a new understanding of the biological and intellectual impact of environmental crises on human beings. As efforts to prevent ecological and bodily injury aligned, a new literature of sickness emerged. "Ecosickness fiction" imaginatively rethinks the link between these forms of threat and the sick body to bring readers to environmental consciousness. Tracing the development of ecosickness through a compelling archive of contemporary U.S. novels and memoirs, *Ecosickness in Contemporary U.S. Fiction* establishes that we cannot comprehend environmental and medical dilemmas through data alone and must call on the sometimes surprising emotions that literary metaphors, tropes, and narratives deploy. In chapters on David Foster Wallace, Richard Powers, Leslie Marmon Silko, Marge Piercy, Jan Zita Grover, and David Wojnarowicz, Heather Houser shows how narrative affects such as wonder and disgust organize perception of an endangered world and orient us ethically toward it. The study builds the connective tissue between contemporary literature, ecocriticism, affect studies, and the medical humanities. It also positions ecosickness fiction relative to emergent forms of environmentalism and technoscientific innovations such as regenerative medicine and alternative ecosystems. Houser models an approach to contemporary fiction as a laboratory for affective changes that spark or squelch ethical projects.
