Record Nr. UNINA9910463986003321 Autore Apor Peter **Titolo** Fabricating authenticity in Soviet Hungary: the afterlife of the First Hungarian Soviet Republic in the age of state socialism / / Peter Apor [[electronic resource]] London:,: Anthem Press,, 2013 Pubbl/distr/stampa **ISBN** 0-85728-114-3 Descrizione fisica 1 online resource (x, 215 pages) : digital, PDF file(s) Collana Anthem series on Russian, East European and Eurasian studies Disciplina 943.905 Soggetti Memory - Political aspects - Hungary - History - 20th century Collective memory - Hungary - History - 20th century Political culture - Hungary - History - 20th century Authenticity (Philosophy) - Political aspects - Hungary - History - 20th century Communism - Hungary - History - 20th century Dictatorship - Social aspects - Hungary - History - 20th century Hungary History Revolution, 1918-1919 Influence Hungary Politics and government 1918-1945 Hungary Politics and government 1945-1989 Hungary Social conditions 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 02 Oct 2015). Nota di contenuto Prefiguration: the First Hungarian Soviet Republic and the Rakosi dictatorship before 1956 -- Resurrection: the emergence of 1919 and the counterrevolution after 1956 -- Lives: 1919 in the postwar trials of war criminals -- Funeral: the birth of the pantheon of the labour movement in Budapest -- Narration: history, fiction and proof in the representation of the First Hungarian Soviet Republic, 1959-65 --Epilogue: The agitators and the armoured train. This book explores the memory of the First Hungarian Soviet Republic Sommario/riassunto of 1919, which proved crucial for communist Hungarian political culture in the twentieth century. Apor approaches the topic in an innovative way, focusing on the understudied aspects of European

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