

1.	Record Nr.	UNICASRML0273733
	Titolo	2: Indice dei soggetti : appendice / a cura di Clementina Rotondi
	Pubbl/distr/stampa	Firenze, : Olschki, 1980
	ISBN	8804468084
	Descrizione fisica	P. 337-1009 ; 25 cm
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Testo originale a fronte
2.	Record Nr.	UNINA9910780688803321
	Autore	Rudd Niall
	Titolo	The classical tradition in operation : Chaucer / Virgil, Shakespeare / Plautus, Pope / Horace, Tennyson / Lucretius, Pound / Propertius / / Niall Rudd
	Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1994 ©1994
	ISBN	1-282-00301-1 9786612003011 1-4426-7300-1
	Descrizione fisica	1 online resource (199 p.)
	Collana	Robson Classical Lectures
	Disciplina	821.009142
	Soggetti	English literature - Roman influences English literature - History and criticism Comparative literature - English and Latin Comparative literature - Latin and English Classicism - Great Britain Criticism, interpretation, etc. Electronic books. Rome In literature
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword -- Preface -- Chaucer and Virgil -- Shakespeare and Plautus -- Pope and Horace -- Tennyson and Lucretius -- Pound and Propertius -- Professor Hale and Homage as a document of cultural transition.
Sommario/riassunto	In these five essays Niall Rudd presents an eclectic set of comparisons between certain ancient authors and later English writers ranging from Chaucer to Pound. He shows how five English writers consciously used and adapted classical works, and in so doing he illuminates both the classical authors and their English imitators and admirers. Readable translations and summaries of the Latin sources make these stimulating studies accessible even to scholars and students with little or no Latin. The first essay compares Chaucer's treatment of Dido in <i>The House of Fame</i> and <i>The Legend of Good Women</i> with Virgil's presentation of Dido in the <i>Aeneid</i>, and Ovid's in <i>Heroides</i> 7. The second essay, comparing Shakespeare's <i>The Comedy of Errors</i> with Plautus' <i>Menaechmi</i>, demonstrates how Shakespeare, weaving Roman farce into the framework of Hellenistic romance, developed both genres into something richer and more complex. The third essay on Pope's <i>Epistle to Augustus</i> shows his conversion of Horace's praise of Augustus into an anti-royalist attack on George II. In the fourth essay, Rudd discusses how much of Tennyson's <i>Lucretius</i> is invented and imported by Tennyson as a way of externalizing the inner conflicts he experienced in the age of doubt. The final essay, on Pound and Propertius, looks at Pound's representation of the Latin poet in <i>Homage to Sextus Propertius</i>, specifically in the areas of imperial politics, love, and language. In his preface Rudd writes: 'Everyone knows of the Classical Tradition - comprehending it is another matter.' This book brings it closer to our understanding.

3.	Record Nr.	UNIORUON00478728
	Autore	BUBIS, Ignatz
	Titolo	Juden in Deutschland / Ignatz Bubis ; [herausgegeben von Wilhelm von Sternburg]
	Pubbl/distr/stampa	Berlin, : Aufbau Taschenbuch Verlag, 1996
	ISBN	37-466-8505-2
	Descrizione fisica	106 p. ; 18 cm.
	Disciplina	943.004924
	Soggetti	EBREI - Germania - Storia - 1945-
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
4.	Record Nr.	UNINA9910891680703321
	Titolo	Latente : revista de historia y estetica audiovisual
	Pubbl/distr/stampa	San Cristobal de La Laguna, : Universidad de La Laguna, [2003]-
	ISSN	2386-8503
	Descrizione fisica	Online-Ressource
	Disciplina	700
	Soggetti	Zeitschrift
	Lingua di pubblicazione	Spagnolo
	Formato	Materiale a stampa
	Livello bibliografico	Periodico