1. Record Nr. UNICASRML0266224

Autore	Pedeferri, Pietro
Titolo	La durabilità del calcestruzzo armato / Pietro Pedeferri, Luca Bertolini
Pubbl/distr/stampa	Milano, : McGraw-Hill Libri Italia, 2000
ISBN	8838608458
Descrizione fisica	xii, 273 p. ; 24 cm + 1 cd-rom
Altri autori (Persone)	Bertolini, Luca
Disciplina	620.136
Soggetti	CALCESTRUZZO
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNISA996582066403316

Autore	Rehak Bob
Titolo	More Than Meets the Eye : Special Effects and the Fantastic Transmedia Franchise / / Bob Rehak
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2018] ©2018
ISBN	1-4798-9707-8 1-4798-6682-2
Descrizione fisica	1 online resource : illustrations (black and white)
Collana	Postmillennial Pop ; ; 19
Disciplina	791.43024
Soggetti	Mass media Blockbusters (Motion pictures) Motion pictures - Production and direction - United States Cinematography - Special effects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- 1. That Which Survives -- 2. Used Universes and Immaculate Realities -- 3. Chains of Evidence -- 4. Microgenres in Migration -- Conclusion -- Acknowledgments -- Notes -- Bibliography -- Index -- About the Author
Sommario/riassunto	A rare look at the role of special effects in creating fictional worlds and transmedia franchises From comic book universes crowded with soaring superheroes and shattering skyscrapers to cosmic empires set in far-off galaxies, today's fantasy blockbusters depend on visual effects. Bringing science fiction from the studio to your screen, through film, television, or video games, these special effects power our entertainment industry. More Than Meets the Eye delves into the world of fantastic media franchises to trace the ways in which special effects over the last 50 years have become central not just to transmedia storytelling but to worldbuilding, performance, and genre in contemporary blockbuster entertainment. More Than Meets the Eye maps the ways in which special effects build consistent story worlds and transform genres while traveling from one media platform to the next. Examining high-profile franchises in which special effects have played a constitutive role such as Star Trek, Star Wars, The Matrix, and The Lord of the Rings, as well as more contemporary franchises like Pirates of the Caribbean and Harry Potter, Bob Rehak analyzes the ways in which production practices developed alongside the cultural work of industry professionals. By studying social and cultural factors such as fan interaction, this book provides a context for understanding just how much multiplatform storytelling has come to define these megahit franchises. More Than Meets the Eye explores the larger history of how physical and optical effects in postwar Hollywood laid the foundation for modern transmedia franchises and argues that special effects are not simply an adjunct to blockbuster filmmaking, but central agents of an entire mode of production.

3. Record Nr. UNISANNIONAP0697608

Autore	Shahinpoor, Mohsen
Titolo	Artificial muscles : applications of advanced polymeric nanocomposites / Mohsen Shahinpoor, Kwang J. Kim, Mehran Mojarrad
Pubbl/distr/stampa	New York, : Taylor & Francis, 2007
ISBN	1584887133 9781584887133
Descrizione fisica	443 p. : ill. ; 25 cm + 1 CD-ROM
Altri autori (Persone)	Mojarrad, Mehran Kim, Kwang Jin
Disciplina	621.4
Soggetti	Nanotecnologie Muscoli
Collocazione	SALA DING 621.4 SHA.ar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia