

1.	Record Nr.	UNICASMIL0089638
	Titolo	3: L'azienda e il mercato / Giovanni E. Colombo ... [et al.]
	Pubbl/distr/stampa	Padova, : CEDAM, 1979
	ISBN	8813146701
	Descrizione fisica	XXVII, 704 p. ; 25 cm.
	Soggetti	Diritto commerciale
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNICASRML0244378
	Titolo	P.MichiganKoenen : Michigan Texts Published in Honor of Ludwig Koenen / ed. Cornelia Römer and Traianos Gagos
	Pubbl/distr/stampa	Amsterdam, 1996
	Collana	Studia Amstelodamiensia ad epigraphicam, ius antiquum et papirologicam pertinentia. - Amsterdam \$d1996
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910971023703321
Autore	Schneider Rebecca
Titolo	The explicit body in performance // Rebecca Schneider
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1997
ISBN	1-134-87692-0 1-280-32159-8 0-203-42107-8 1-134-87693-9 0-415-09025-3
Edizione	[1st edition]
Descrizione fisica	1 online resource (249 pages)
Disciplina	704.9428
Soggetti	Feminism and the arts Women in art Performance art Arts, Modern - 20th century Women artists - Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [213]-224) and index.
Nota di contenuto	Cover; The Explicit Body in Performance; Copyright; Contents; List of plates; Acknowledgments; Introduction; GHOST OF THE AVANT-GARDE; DESIRE AND THE SATIATE BODY; TWISTING THE MAP; 1 Binary terror and the body made explicit; RE-VAMPING THE GHOSTS OF MODERNISM; BESIDE HERSELF: POSTMODERN ARTISTS AND MODERN WHORES; EYE/BODY: CAROLEE SCHNEEMANN BESIDE HERSELF; 2 Logic of the twister, eye of the storm; IMPASSE: UNNATURAL ACTS; TWISTER: LOOKING INTO LOOKING OUT; 3 Permission to see; GENDER IN PERSPECTIVE: HAVE WE REALLY GONE BEYOND?; REFUSAL TO VANISH GHOSTLY HORRORS: LOOKING AT THE PAST, SEEING THROUGH THE BODY4 The secret's eye; NO ACCIDENT: COMMODITY BODIES; EMBODYING DISEMBODIMENT; RADICAL SEX ACTIVISM, SATIABILITY, AND THE COMMODITY; TWO-WAY STREETWALKERS; EXPLOSIVE LITERALITY; LITERAL SHROUDS AND DREAMSCAPE RE-INTERMENTS; 5 After us the savage goddess; SEEING BACK THROUGH; PRIMITIVE

TECHNIQUES; DARK CONTINENCE: READING THE THRALL AND THE THREAT; DARK INCONTINENCE: UBU ROJ AND SAVAGE PRIMITISM; DADA'S BIG DRUM: PRIMITIVISM AND THE PERFORMATIVE; HARD PRIMITISM, BASE MATTER, AND THE BLIND SPOT; LITERAL PRIMITIVES; 6 Seeing the big show
FIRST, A STORY ABOUT DOUBT THAT INCLUDES AREVE
RBERATIONWHITE NOSTALGIA, AUTHENTICITY, AND THE SPLIT SUBJECT;
SPIDER WOMAN: THE EARLY DAYS; VIGILANT REPETITIONS, THE COMIC
TURN, AND COUNTER-MIMICRY; THE IRRUPTION OF ""REAL STUFF""
AND THE POLITIC OF SACRALITY; THE IRRUPTION OF GRANDMOTHERS
AND THE REALITY OF DREAMS; Epilog: returning from the dead; Notes;
Works Cited; Index

Sommario/riassunto

The Explicit Body in Performance interrogates the avant-garde precedents and theoretical terrain that combined to produce feminist performance art. Among the many artists discussed are: * Carolee Schneemann * Annie Sprinkle * Karen Finley * Robbie McCauley * Ana Mendieta * Ann Magnuson * Sandra Bernhard * Spiderwoman Rebecca Schneider tackles topics ranging across the 'post-porn modernist movement', New Right censorship, commodity fetishism, perspectival vision, and primitivism. Employing diverse critical theories from Benjamin to Lacan to postcolon
