. Record Nr. UNICASRML0239633
Autore MACRI', Diego Maria

Titolo II valore delle strategie : un modello per decidere / Diego Maria Macri',

Sandro Sandri, Riccardo Silvi ; Realizzazione software di Diego Maria

Macri'

Pubbl/distr/stampa Milano, : EtasLibri, 1995

Descrizione fisica ix, 150 p. : fig., tab. ; 20 cm + 1 floppy disk

Altri autori (Persone) SILVI, Riccardo

SANDRI, Sandro

Lingua di pubblicazione Italiano

Formato Materiale a stampa

Livello bibliografico Monografia

Record Nr. UNINA9910255234403321

Autore Arntfield Michael

Titolo Gothic Forensics : Criminal Investigative Procedure in Victorian Horror &

Mystery / / by Michael Arntfield

Pubbl/distr/stampa New York:,: Palgrave Macmillan US:,: Imprint: Palgrave Macmillan,,

2016

ISBN 9781137565808

1137565802

Edizione [1st ed. 2016.]

Descrizione fisica 1 online resource (276 p.)

Collana Semiotics and Popular Culture

Disciplina 823.087209

Soggetti Culture - Study and teaching

Literature, Modern - 19th century

Criminology
Cultural Theory

Nineteenth-Century Literature

Criminology Theory

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references at the end of each chapters and index.

Nota di contenuto

How to Use this book -- Introduction: The Forensic Guide -- 1 The House of the Seven Gables: Wrongful Convictions & Secondary Deviation -- 2 Bleak House: Authorship Attribution & Suspectology -- 3 "The Murders in the Rue Morgue": Cognitive Interviewing & Crime Scene Continuity -- 4 "The Mystery of Marie Rogêt": Holdback Evidence & the Copycat Effect -- 5 Dracula: Criminal Paraphilia & Expert Witnesses -- 6 The Strange Case of Dr. Jekyll & Mr. Hyde: Criminal Responsibility and Psychogeography -- 7 The Picture of Dorian Gray: The Psychopathy Checklist & the Dark Triad -- 8 The House by the Churchyard: Forensic Anthropology & Investigative Countermeasures -- 9 Trilby: Forensic Victimology & the Svengali Defense -- Conclusion: Towards a Literary Criminology .

Sommario/riassunto

This book explores a number of foundational Victorian Gothic texts that have either predicted or prefigured key investigative methods used by police today. It also critically assesses the legislative, procedural, and forensic implications of crime fiction and horror produced during the Victorian era. Titles ranging from Bleak House to Dracula are demonstrated to be driving forces behind the professional standards and investigative methods used by police departments in the United States and United Kingdom, both then and now. Gothic Forensics explains how and why the Gothic served as the unlikely but irrefutable creative engine for advances in forensics made in the following century—techniques and technologies taken for granted today—as well as the literary progenitor of the prevailing methodologies now used in criminal investigation and profiling, the collection of evidence, and the administration of justice.