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| 1. Record Nr.           | UNICASRML0238764                                                                                                          |
| Autore                  | LUMINOSO, Angelo                                                                                                          |
| Titolo                  | TRATTATO di Diritto Civile e Commerciale / già diretto da Antonio Cicu e Francesco Messineo ; continuato da Luigi Mengoni |
| Pubbl/distr/stampa      | Milano, : Giuffr, 19 - - -                                                                                                |
| Descrizione fisica      | V. ; 24 cm.                                                                                                               |
| Lingua di pubblicazione | Italiano                                                                                                                  |
| Formato                 | Materiale a stampa                                                                                                        |
| Livello bibliografico   | Monografia                                                                                                                |
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| 2. Record Nr.           | UNINA9910886955503321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Autore                  | Ohls Hauke                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Titolo                  | Many-Valued Aesthetics : Interconnections in the Work of Mary Bauermeister                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Pubbl/distr/stampa      | Bielefeld : , : transcript Verlag, , 2024<br>©2024                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| ISBN                    | 9783839473689                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Edizione                | [1st ed.]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Descrizione fisica      | 1 online resource (307 pages)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Collana                 | Image ; ; 249                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Soggetti                | ART / History / Contemporary (1945-)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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Concept of ManyValuedness -- ManyValued Aesthetic -- ManyValued Aesthetics by means of the Identity of Reflection of the Object -- 3. Combination Principle -- 3.1 Principles of Education -- 3.2 Facets of Abstraction -- DotStructure Paintings -- Honeycomb Pictures -- 3.3 Musical Parameters -- Magnet Pictures -- Painterly Conception -- Notationality -- Beyond Fluxus -- 3.4 (ManyValued) Combinations -- Chance and Indeterminacy -- (ManyValued) Combination Principle -- 4. Material and Materiality -- Material and Materiality -- 4.1 A (Many Valued) Intermateriality -- Intermateriality -- Howevercall as an Intermaterial Assemblage -- 4.2 The Poetics of the Found as Material I: Light Sheets and Textiles -- 4.3 The Poetics of the Found as Material II: Stones -- 5. The Use of Writing in Bauermeister's Oeuvre -- Beyond Surrealism -- 5.1 A Topology of Notational Iconicity -- Notational Iconicity -- The Convergences of Writing and Drawing -- Spatiality and Materiality -- 5.2 Cooperative Iconicity -- 5.3 The Epistemological Potentials of (Reflexive) Notational Iconicity -- Notational Reflection(s) -- Handwriting(s) -- The Association of Scribbling -- 6. Networking in and between Works -- Pencil as Motif -- NetworkLike Networking -- 6.1 PicturetoPicture References -- Repetitions and Their Differences -- Square Tree Commentaries. 6.2 Production Processes between Hand, Eye, and Tools -- Tools of A's Touch -- Easels -- Pictionary's Checkered Pattern -- Hand -- Eye -- Work Processes -- 6.3 Reflections on Titles and Frames -- Titles -- Frames in Connection with Titles -- Networks and Autonomies of Title and Frame -- 6.4 The (ManyValued) Metalevels -- The Checkered Pattern as Metareference -- Metalmage -- 7. Epilogue -- Bibliography -- List of Figures.

## Sommario/riassunto

»Yes, No, Perhaps« are the most written words in Mary Bauermeister's artworks. Together they stand for the concept of many-valued aesthetics in the German artist's oeuvre - an aesthetic that Bauermeister developed using many-valued logic. Hauke Ohls brings the artist's central groups of works in context with each other as well as with the neo-avant-garde of the post-war period in Europe and the USA. He shows that the development of Bauermeister's art may appear disparate, but her canvas and relief works, drawings and writing pictures, lens boxes and stone pictures are characterized by a reciprocal relationship of combinations and interconnections. Through the ubiquitous use of meta-references, the entire oeuvre ultimately appears as an interconnected assemblage.

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| 3. Record Nr.           | UNISA996674682503316                                                                                                                                                      |
| Autore                  | TAGORE, Rabindranath                                                                                                                                                      |
| Titolo                  | Rabindranath Tagore / [Ghan Shyam Singh]                                                                                                                                  |
| Pubbl/distr/stampa      | Milano, : Club degli editori, 1980                                                                                                                                        |
| Descrizione fisica      | XXXV, 729 p. : 1 ritratto ; 20 cm                                                                                                                                         |
| Collana                 | Premi Nobel                                                                                                                                                               |
| Disciplina              | 891.4485                                                                                                                                                                  |
| Collocazione            | XVI.7. Coll. 32/ 13                                                                                                                                                       |
| Lingua di pubblicazione | Italiano                                                                                                                                                                  |
| Formato                 | Materiale a stampa                                                                                                                                                        |
| Livello bibliografico   | Monografia                                                                                                                                                                |
| Note generali           | In copertina: 1913<br>Edizione speciale del Club degli editori su licenza della MacMillan & Co.<br>Ltd. e della Gino Carabba editore<br>Contiene: Poesia ; Teatro ; Prosa |