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Autore	BENDER, Filmore E.
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Altri autori (Persone)	MYLANDER, W. Charles KAHAN, Gerald
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Autore	Frye Northrop
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Nota di contenuto	Frontmatter -- Contents -- Preface -- Credits -- Abbreviations -- Introduction -- 1. The Argument of Comedy -- 2. Don Quixote -- 3. Comic Myth in Shakespeare -- 4. Characterization in Shakespearean

Comedy -- 5. Molière's Tartuffe -- 6. Introduction to Shakespeare's Tempest -- 7. The Structure of Imagery in The Faerie Queene -- 8. Shakespeare's Experimental Comedy -- 9. Toast to the Memory of Shakespeare -- 10. The Tragedies of Nature and Fortune -- 11. How True a Twain -- 12. Recognition in The Winter's Tale -- 13. A Natural Perspective: The Development of Shakespearean Comedy and Romance -- 14. Shakespeare and the Modern World -- 15. Nature and Nothing -- 16. Fools of Time -- 17. General Editor's Introduction to Shakespeare Series -- 18. Shakespeare's The Tempest -- 19. Il Cortegiano -- 20. The Myth of Deliverance -- 21. Something Rich and Strange: Shakespeare's Approach to Romance -- 22. The Stage Is All the World -- 23. Northrop Frye on Shakespeare -- 24. Speech on Acceptance of the Governor General's Award for Northrop Frye on Shakespeare -- 25. Natural and Revealed Communities -- 26. Foreword to Unfolded Tales -- Notes -- Emendations -- Index

Sommario/riassunto

This collection of Northrop Frye's writings on Shakespeare and the Renaissance spans forty years of his career as a university teacher, public critic, and major theorist of literature and its cultural functions. Extensive annotations and an in-depth critical introduction demonstrate Frye's wide-ranging knowledge of Renaissance culture, the pivotal place of the Renaissance in his oeuvre, his impact on Renaissance criticism and on the Stratford Festival, and his continuing importance as a literary theorist.This volume brings together Frye's extensive writings on Shakespeare and other Renaissance writers (excluding Milton, who is featured in other volumes), and includes major articles, introductions, public lectures, and four previously published books on Shakespeare. Frye's insightful analyses offer not just a formidable knowledge of Renaissance culture but also a transformative experience, moving the reader imaginatively towards an experience of created reality.