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Titolo	Civic literacy through curriculum drama, grades 6-12 [[electronic resource] /] / Catherine A. Franklin
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Soggetti	Social sciences - Study and teaching (Middle school) - United States - Curricula Social sciences - Study and teaching (Secondary) - United States - Curricula Drama in education - United States Constructivism (Education) - United States Imagination in children Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. 168-171) and index.
Nota di contenuto	Cover; Contents; List of Tables and Figures; Preface; Acknowledgments; About the Author; Chapter 1 - Curriculum Drama: An Engaging Approach to Social Studies; Understanding Curriculum Drama; Using Curriculum Drama to Meet Standards; Emerging from Educational Drama; Summary; What's Next?; Chapter 2 - Constructing Curriculum Drama: Exploring its Structure; The Inner Workings of Curriculum Drama; Using a Blueprint; Setting the Stage; Multiple Entry Points; Summary; What's Next?; Chapter 3 - Becoming a Senator: Setting the Stage; Starting with a Blueprint: U.S. Constitution; Setting the Stage Selecting States for the Classroom SenateRecognizing the Senators: An Event; Researching the States in the Classroom Senate; Researching U.S. Senators; Summary; What's Next?; Chapter 4 - Political Parties: Building Belief; Consulting with a Blueprint: U.S. Senate; Setting the Stage;

Creating Political Affiliations; Recognizing Political Groups: An Event; Constructing a Political Agenda; Classroom Dilemma: Encountering Disbelief; Summary; What's Next?; Chapter 5 - Holding an Election: Engaging in Multiple Entry Points; Setting the Stage; Electing Leaders within the Party

Consulting with a Blueprint-President Pro TemporeThinking Strategically; Secret Ballot Election: An Event; Curriculum Drama in Action: President Pro Tempore Election; Classroom Dilemma: Breaking Too soon from an Event; Summary; What's Next?; Chapter 6 - Current Events: Doing Legislative Work; Setting the Stage; Consulting with a Blueprint and Constructing Legislation; Introducing Legislation: An Event; Appraising Legislation; Engaging in Committee Work; Classroom Dilemma: Discord in Small Group Work; Curriculum Drama in Action: Committee Work; Summary; What's Next?

Chapter 7 - Constructing a Hearing: Appraising Witness

TestimonyPrioritizing Legislation; Setting the Stage; Witness Testimony: An Event; Curriculum Drama in Action: Witness Testimony; Classroom Dilemma: Rupture of Credibility; Summary; What's Next?; Chapter 8 - Constructing a Debate: Taking Legislative Action; Committee Decision; Setting the Stage; Senate Debate: An Event; Curriculum Drama in Action: Senate Debate; Classroom Dilemma: Going Along with Student Decisions; Summary; What's Next?; Chapter 9 - Constructing Curriculum Drama in other Contexts; Current Events: World Summit on Peace

History: Should Women Vote?Law: A Criminal Trial; Concluding Words: Letting the World In; Resources; A. Oath of Office; B. Research Guidelines: State Report; C. Research Guidelines: Getting to Know a U.S. Senator; D. Activity: Determining Political Affiliations; E. List of Senators in a Classroom Senate; F. Activity: Working on a Political Platform; G. Activity: Creating Legislation; H. Committee Tasks; I. Classroom Legislation: S 125, "Clean Air"; J. Classroom Legislation: S 121, "Reducing Crime"; K. Testimony: Dr. Van Schick; L. Testimony: Mr. Will Cart

M. Activity: Constructing an Amendment

Sommario/riassunto

Provides step-by-step directions and an extended example for constructing curriculum dramas, or student-centered, inquiry-based exercises such as mock trials, classroom senates, and electoral campaigns.

2. Record Nr.	UNICASRML0107515
Autore	Pastor, Ludwig : von
Titolo	13: Storia dei papi nel periodo della Restaurazione cattolica e della Guerra dei trent'anni : Gregorio 15. (1621-1623) ed Urbano 8. (1623-1644) / Ludovico von Pastor ; versione italiana di Pio Cenci
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