

1. Record Nr.	UNINA9910465793203321
Autore	Peress Maurice
Titolo	Dvorak to Duke Ellington [[electronic resource]] : a conductor explores America's music and its African American roots / / Maurice Peress
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2004
ISBN	0-19-537447-9 1-280-45145-9 1-60256-060-9 0-19-535695-0 0-19-509822-6 9786610451456
Descrizione fisica	1 online resource (265 p.)
Disciplina	780/.973
Soggetti	Music - United States - African American influences Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes discography (p. 241-242), bibliographical references (p. 243-244), and index.
Nota di contenuto	Antonin Dvorak comes to America -- America and Negro music -- Dvorak's symphony "From the New World" -- The Chicago World's Columbian Exposition of 1893 -- The National Conservatory of Music of America -- Paul Laurence Dunbar, Clorilindy, and "The talented tenth" -- James Reese Europe -- George Gershwin and African American music -- Leonard Bernstein -- Gershwin's "Rhapsody in blue" -- The Clef Club concert -- Will Marion Cook -- George Antheil's "Ballet mecanique" -- Bernstein's Mass -- Duke Ellington -- Ellington's "Queenie pie" -- Ellington's "Black, brown and beige".
Sommario/riassunto	Prominent symphony conductor Maurice Peress describes his career conducting the premiers of such works as Leonard Bernstein's 'Mass' & Duke Ellington's 'Queenie Pie'. He traces the great impact of African American music on American music, beginning with the work of Antonin Dvorak.

2. Record Nr.	UNICASRER0059942
Autore	Biblioteca comunale Federiciana
Titolo	51: [Fano (Biblioteca comunale Federiciana)] / Albano Sorbelli
Pubbl/distr/stampa	Firenze, : L. S. Olschki, 1968
Descrizione fisica	260 p. ; 28 cm
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rist. dell'ed.: Firenze : L. S. Olschki, 1932 Contiene: Indici del v. 51.