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| 1. Record Nr. | UNISA996201769403316 |
| Titolo | Museums after modernism [[electronic resource]] : strategies of engagement / / edited by Griselda Pollock and Joyce Zemans |
| Pubbl/distr/stampa | Malden, MA, : Blackwell, 2007 |
| ISBN | 1-280-93257-0 9786610932573 0-470-76375-2 0-470-77663-3 1-4051-8217-2 |
| Descrizione fisica | 1 online resource (274 p.) |
| Collana | New interventions in art history |
| Altri autori (Persone) | PollockGriselda ZemansJoyce <1940-> |
| Disciplina | 069 708.001 |
| Soggetti | Art museums - Philosophy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [225]-234) and index. |
| Nota di contenuto | Museums After Modernism: Strategies of Engagement; Contents; List of Figures; Notes on Contributors; Series Editor's Preface; Preface; 1 Un-Framing the Modern: Critical Space/Public Possibility; 2 Women's Rembrandt; 3 Museums and the Native Voice; 4 Exhibiting Africa after Modernism: Globalization, Pluralism, and the Persistent Paradigms of Art and Artifact; 5 Mirroring Evil, Evil Mirrored: Timing, Trauma, and Temporary Exhibitions; 6 A Place for Uncertainty: Towards a New Kind of Museum; 7 The Ballad of Kastriot Rexhepi: Notes on Gesture, Medium, and Mediation 8 Riksstäm Inngång: Swedish Traveling Exhibitions9 Reframing Participation in the Museum: A Syncopated Discussion; 10 "There Is No Such Thing as a Visitor"; 11 "Anxious Dust": History and Repression in the Archives of Mary Kelly; 12 On Discourse as Monument: Institutional Spaces and Feminist Problematics; Bibliography; Index |
| Sommario/riassunto | Museums After Modernism is a unique collection that showcases the ways questions about the museum go to the heart of contemporary debates about the production, consumption and distribution of art. The |

book features expert artists, curators and art historians who grapple with many of the vibrant issues in museum studies, while paying homage to a new museology that needs to be considered.Examines the key contemporary debates in museum studiesIncludes original essays by noted artists, curators, and art historiansEngages with vital issues in the practice of art-making and art

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| 2. Record Nr. | UNICASRAV1781357 |
| Autore | Brosio, Manlio |
| Titolo | Diari di Manlio Brosio / a cura di Umberto Gentiloni Silveri ; con la collaborazione di Maddalena Carli e Stefano Palermo |
| Pubbl/distr/stampa | Bologna, : Il mulino |
| Descrizione fisica | volumi ; 22 cm |
| Soggetti | Brosio, manlio - Diari |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |