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Titolo	Museums after modernism [[electronic resource]] : strategies of engagement / / edited by Griselda Pollock and Joyce Zemans
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ISBN	1-280-93257-0 9786610932573 0-470-76375-2 0-470-77663-3 1-4051-8217-2
Descrizione fisica	1 online resource (274 p.)
Collana	New interventions in art history
Altri autori (Persone)	PollockGriselda ZemansJoyce <1940->
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [225]-234) and index.
Nota di contenuto	Museums After Modernism: Strategies of Engagement; Contents; List of Figures; Notes on Contributors; Series Editor's Preface; Preface; 1 Un-Framing the Modern: Critical Space/Public Possibility; 2 Women's Rembrandt; 3 Museums and the Native Voice; 4 Exhibiting Africa after Modernism: Globalization, Pluralism, and the Persistent Paradigms of Art and Artifact; 5 Mirroring Evil, Evil Mirrored: Timing, Trauma, and Temporary Exhibitions; 6 A Place for Uncertainty: Towards a New Kind of Museum; 7 The Ballad of Kastriot Rexhepi: Notes on Gesture, Medium, and Mediation 8 Riksutsta Ilningar: Swedish Traveling Exhibitions9 Reframing Participation in the Museum: A Syncopated Discussion; 10 "There Is No Such Thing as a Visitor"; 11 "Anxious Dust": History and Repression in the Archives of Mary Kelly; 12 On Discourse as Monument: Institutional Spaces and Feminist Problematics; Bibliography; Index
Sommario/riassunto	Museums After Modernism is a unique collectionthat showcases the ways questions about the museum go to the heart of contemporary debates about the production, consumption and distribution of art. The

book features expert artists, curators and art historians who grapple with many of the vibrant issues in museum studies, while paying homage to a new museology that needs to be considered.Examines the key contemporary debates in museum studiesIncludes original essays by noted artists, curators, and art historiansEngages with vital issues in the practice of art-making and art

2. Record Nr.	UNICASRAV1781357
Autore	Brosio, Manlio
Titolo	Diari di Manlio Brosio / a cura di Umberto Gentiloni Silveri ; con la collaborazione di Maddalena Carli e Stefano Palermo
Pubbl/distr/stampa	Bologna, : Il mulino
Descrizione fisica	volumi ; 22 cm
Soggetti	Brosio, manlio - Diari
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
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