

1. Record Nr.	UNICAMPANIASUN0088006
Autore	Fasano, Antonio
Titolo	Meccanica analitica : con elementi di meccanica statistica e dei continui / Antonio Fasano, Stefano Marmi
Pubbl/distr/stampa	Torino, : Bollati Boringhieri, 2002
ISBN	978-88-339-5681-7
Edizione	[Nuova ed. interamente riv. e ampliata]
Descrizione fisica	764 p. ; 24 cm. - Segue: Appendici.
Altri autori (Persone)	Marmi, Stefano
Disciplina	531.01515
Soggetti	70-XX - Mechanics of particles and systems [MSC 2020]
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNICASPUV1116895
Autore	Chin, Catherine M.
Titolo	Grammar and Christianity in the late Roman world / Catherine M. Chin
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2008
ISBN	0812240359 9780812240351
Descrizione fisica	272 p. ; 24 cm
Collana	Divinations : rereading late ancient religion
Disciplina	230 415.0937 930
Soggetti	Cristianesimo Grammatica latina Roma - Storia - Impero - 284-476
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910780662403321
Autore	Lee M. Owen <1930->
Titolo	A season of opera : from Orpheus to Ariadne / / M. Owen Lee
Pubbl/distr/stampa	Toronto, Ontario ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1998 ©1998
ISBN	1-281-99599-1 9786611995997 1-4426-7047-9
Descrizione fisica	1 online resource (254 p.)
Disciplina	782.1/015
Soggetti	Operas - Analysis, appreciation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The birth of opera from the spirit of Orpheus -- Du musst dein Leben andern : Orfeo ed Euridice -- The opera of all operas : Don Giovanni -- The music of intuitive angels : The magic flute -- Music to set the spirit free : Fidelio -- Show business sense : L'elisir d'amore -- Oh, sweet music of Donizetti! : Lucia di Lammermoor -- Elemental, furious, wholly true : Il trovatore -- The requisite miracle : La traviata -- The whole checkered play of life : La forza del destino -- Melt Egypt into Nile : Aida -- A figure as old as comedy : Falstaff -- The exasperated eagle and the stoic saint : Les troyens -- The sins of Wagner's youth : Rienzi -- Long day's journey into night : Tristan und Isolde -- The making of a musical legend : Palestrina -- The moon is like the moon : Salome -- Genius and morbidezza : Manon Lescaut -- Mists, sails, sounds, and impressions : Pelleas et Melisande -- It is your turn to speak : Dialogues des Carmelites -- An opera made of songs : Porgy and Bess -- The music wrote itself : Oklahoma! -- Hurry up please its [sic] time.
Sommario/riassunto	"Father Owen Lee is internationally known for his intermission commentaries featured during the Saturday afternoon broadcasts from the Metropolitan Opera House in New York. A Season of Opera: From

Orpheus to Ariadne gathers together for the first time Father Lee's best broadcast and cassette commentaries, public lectures, and articles on twenty-three works for the musical stage. The essays range from the pioneering Orpheus of Monteverdi to the forward-looking Ariadne of Richard Strauss." "Opera lovers, or anyone interested in psychology and mythology, humanities and comparative literature, or the art of the essay will welcome this book."--Jacket.
