Record Nr. UNISA996394567803316 Autore Milton John <1608-1674.> Titolo Accedence commenc't grammar, supply'd with sufficient rules, for the use of such as, younger or elder, are desirous, without more trouble than needs, to attain the Latin tongue [[electronic resource]]: the elder sort especially, with little teaching, and thir own industry. J.M Pubbl/distr/stampa London, : printed for S.Simmons, next door to the Golden Lion in Aldersgate-street, 1669 Descrizione fisica [4], 65, [1] p Soggetti Latin language - Grammar Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali J.M. = John Milton. Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library. Sommario/riassunto eebo-0167

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Sommario/riassunto

Spatial Knowledge is Refigured -- 2 Investigating the Refiguration of Spaces by Means of Young People's Spatial Knowledge: A Conceptual Introduction -- 3 Second-Level Empiricism, or Learning to Read Between Interpretative Orders: A Snapshot of Our Qualitative Meta-Analysis -- 4 Young People's Spatialities: From Physical-Material Rigidity to Virtual Versatility -- 5 Spatial Perception: Assessments of Today and What a Spatial Future Might Look Like -- 6 Learning Arenas and Agencies of Spatial Knowledge: Physical-Sensory Production, Scholastic Acquisition, and a Varied In-Between -- 7 The Domestication of Young People's Spatial Knowledge: Social Control and Spatial Pedagogization -- 8 The Evolution of Young People's Spatial Knowledge: Overarching Findings, Connections, and Takeaways.

Young people imagine, perceive, experience, talk about, use, and produce space in a wide variety of ways. In doing so, they acquire and produce stocks of spatial knowledge. A quite dynamic and everchanging process by nature, young people's production and acquisition of spatial knowledge are susceptible to many kinds of conditions-from those that shape their everyday routines to those that constitute historical turning points. Against this backdrop and drawing on a qualitative metaanalysis, the authors set out to discover what changes the spatial knowledge of young people has undergone during the past five decades. To that end, sixty published studies were sampled, analyzed, and synthesized to offer a meta-interpretation in terms of both the evolution of young people's spatial knowledge and the refiguration of spaces. As such, this book will appeal to scholars conducting spatial research on childhood and youth as well as scholars interested in urban studies from diverse disciplines such as sociology. anthropology, geography, architecture, urban planning, and design. The Open Access version of this book, available at http://www. taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. The Open Access fee was funded by Technische Universitt Berlin.