

1. Record Nr.	UNICASPUV0428956
Autore	Teles
Titolo	Teletis Reliquiae / recognovit prolegomena scripsit Otto Hense
Pubbl/distr/stampa	Hildesheim ; New York, : G. Olms, 1969
Edizione	[Reprografischer Nachdruck der 2. Auflage]
Descrizione fisica	CXXIV, 107 p. ; 22 cm
Disciplina	183.4
Soggetti	Telete - Frammenti - Edizioni critiche
Lingua di pubblicazione	Greco antico Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Ripr. facs. della 2. ed.: Tubingae : in libraria I.C.B. Mohrii (P. Siebeck), 1909.

2. Record Nr.	UNINA9910838184303321
Autore	Rothöhler Simon
Titolo	The Distributed Image : Stream – Archive – Ambience / Simon Rothöhler
Pubbl/distr/stampa	Paderborn, : Brill Fink, 2023
ISBN	9783846767771 3846767778
Edizione	[1st ed.]
Descrizione fisica	1 online resource (336 pages) : illustrations
Disciplina	775
Soggetti	digital humanities media archaeology internet of things new media digital archives image theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The ubiquity of digital images is an effect of their distributive versatility. They can be stored almost indefinitely, transmitted instantaneously, reproduced without any effort, visualized in many ways, datafied and processed. Their mobilization does not take place randomly, but follows a complex media logistics of format standards, infrastructures and transport calculations. Digital images are distributed: not as sessile objects, fixed entities, but as stream-like modulated processes. The study conceptualizes actors and agendas of image data traffic, examines retro-digitized archive image corpora with regard to their distribution histories, and deals with <calmed> image sensor operations in intelligent environments.