

1.	Record Nr.	UNICASPUV0261447
	Titolo	7 / edited and translated by Wesley D. Smith
	Pubbl/distr/stampa	Cambridge, MA ; London, : Harvard University press, 1994
	ISBN	0674995260 9780674995260
	Descrizione fisica	424 p. : c. geogr. ; 17 cm.
	Collana	The Loeb classical library ; 477
	Lingua di pubblicazione	Inglese Greco antico
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910818755603321
	Autore	Nishitani Kosuke
	Titolo	Understanding Japaneseness : a fresh look at Nipponjinron through "Maternal-filial affection" // Kosuke Nishitani ; edited by Michael J. Sherrill
	Pubbl/distr/stampa	Lanham : , : Hamilton Books, , [2016] ©2016
	ISBN	0-7618-6822-4
	Descrizione fisica	1 online resource (270 p.)
	Soggetti	Japan Civilization Japan Social life and customs
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di contenuto	Contents; Preface; Notes; Acknowledgments; 1 Seminal Studies of Nipponjinron; The First Substantial Nipponjinron-ron; Nipponjinron as Ideology; Nipponjinron as Consumer Goods; The Significance of Befu's

Nipponjinron-ron; Aoki's Work as a Baseline for Nipponjinron-ron; Four Stages of Postwar Nipponjinron; Nipponjinron-bashing; Benedict's Nipponjinron as a Point of Departure; Glocalism as a Conclusion; Funabiki's Nipponjinron-ron for the Twenty-first Century; Nipponjinron in the Context of Modernization; The Need for Nipponjinron as Public Property and Political Opinion
Nipponjinron for the Self-transformation of the JapaneseNotes; 2 My Own Perspective on Nipponjinron; Modernization, Internationalization, and Globalization as a Grand Context for Nipponjinron; The "Third Opening" of Japan and Globalization; What Is Modernization, Internationalization, and Globalization?; Fruits of the Age-old Struggle to Be Free; A Critique of Democracy in Japanese Conservative Nationalism; Making Democracy a Universal Public Good; "Human Rights! Human Rights! Human Rights!"; Anthropological Concentration Mercury Poisoning: Claims for Compensation vs. Keeping the PeaceNotes; 5 Reinterpreting Nipponism; A Methodological Perspective for a Study of National Identity; Discerning Characteristics Unique to a Nation; The Rigidity of the Blood Relation System in Japan; Parental-filial Relation: The Core of Nipponism; Parental-filial Duty: Giving and Receiving On; Non-blood Relation and On: A Rational Balance Sheet; On in Japanese Social Ethics; The Parental-filial Relation as Ethical Axiom; Parental-filial Affection as the Religious Substance of the Japanese; Nipponism as Civil Religion?

Sommario/riassunto

This book makes a distinctly new contribution to the field of Nipponjinron as a theological anthropology of Japaneseness. Through concrete examples, classic literature, historical analysis, and religious reflection, the author illuminates a new path to understanding Japaneseness by drawing the reader's attention to the lifeblood of Japanese behavior, "maternal-filial affection."

3. Record Nr.	UNINA9910962172503321
Autore	Kreitner Roy
Titolo	Calculating promises : the emergence of modern American contract doctrine / / Roy Kreitner
Pubbl/distr/stampa	Stanford, CA, : Stanford University Press, c2007
ISBN	9780804768054 0804768056 9781435608887 1435608887
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 242 p.)
Disciplina	346.7302
Soggetti	Contracts - United States - History Promise (Law) - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Gifts and promises revisited. The revolution in consideration doctrine ; The gift from beyond the grave: case law ; Responding to revolution: moving gifts and consideration through the twentieth century ; Speculating on gifts and promises -- pt. II. Speculations of contract. Distinguished gambles: the struggle to separate speculation and insurance from gambling ; "Contracts" for "futures": Commercial speculation and the gambling stigma ; Wagering in lives: the life insurance speculators ; Acquisitive individuality vs. communal efficiency: conflicting policies and the love-hate relationship with risk -- pt. III. The narratives of incomplete contracts. Framing incomplete contracts ; The use and abuse of historical narrative: debates over incomplete contracts ; Evaluating the frame of incompleteness discourse.
Sommario/riassunto	Presents the history of American contract law around the turn of the twentieth century. This book details shifts in our conception of contract by juxtaposing scholarly accounts of contract with case law, and shows how the cases exhibit conflicts for which scholarship offers just one of many possible answers.

4. Record Nr.	UNINA9910955226403321
Autore	Battiferri degli Ammannati Laura <1523-1589.>
Titolo	Laura Battiferra and her literary circle : an anthology / / Laura Battiferra degli Ammannati ; edited and translated by Victoria Kirkham
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2006
ISBN	9786611125301 9781281125309 128112530X 9780226039244 0226039242
Edizione	[1st ed.]
Descrizione fisica	1 online resource (527 p.)
Collana	The other voice in early modern Europe
Altri autori (Persone)	KirkhamVictoria
Disciplina	851/.5
Soggetti	Italian poetry - 16th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- ILLUSTRATIONS -- ACKNOWLEDGMENTS -- THE OTHER VOICE IN EARLY MODERN EUROPE: INTRODUCTION TO THE SERIES -- VOLUME EDITOR'S INTRODUCTION -- VOLUME EDITOR'S BIBLIOGRAPHY -- NOTE ON TRANSLATION -- ABBREVIATIONS -- I POEMS FROM RIME DI MADONNA LAURA BATTIFERRA DEGLI AMMANNATI -- II POEMS FROM OTHER COLLECTIONS -- III "ORISON ON THE NATIVITY OF OUR LORD" -- IV LETTERS -- APPENDIXES -- NOTES -- SERIES EDITORS' BIBLIOGRAPHY -- INDEX OF FIRST LINES -- GENERAL INDEX
Sommario/riassunto	Internationally known during her lifetime, Laura Battiferra (1523-89) was a gifted and prolific poet in Renaissance Florence. The author of nearly 400 sonnets remarkable for their subtlety, intricate narrative structure, and learned allusions, Battiferra, who was married to the prominent sculptor and architect Bartolomeo Ammannati, traversed an elite literary and artistic network, circulating her verse in a complex and intellectually fecund exchange with some of the most illustrious figures in Italian history. In this bilingual anthology, Victoria Kirkham gathers Battiferra's most essential writing, including newly discovered poems, which provide modern readers with a valuable social chronicle of

sixteenth-century Italy and the courtly culture of the Counter-Reformation.
