

1.	Record Nr.	UNISA990006096470203316
	Autore	GUMILEV, Nikolaj
	Titolo	Zapiski kavalerista / Nikolai Gumilev
	Pubbl/distr/stampa	Sankt Peterburg : Lenizdat, 2014
	ISBN	978-5-4453-0150-9
	Descrizione fisica	316 p. ; 18 cm
	Disciplina	891.79
	Soggetti	Letteratura russa
	Collocazione	VIII.1.E. 191
	Lingua di pubblicazione	Russo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910456588903321
	Autore	Bren Paulina
	Titolo	The greengrocer and his TV [[electronic resource]] : the culture of communism after the 1968 Prague Spring / / Paulina Bren
	Pubbl/distr/stampa	Ithaca, [N.Y.], : Cornell University Press, 2010
	ISBN	0-8014-6214-2 0-8014-6215-0
	Descrizione fisica	1 online resource (264 p.)
	Disciplina	943.704/3
	Soggetti	Communism and culture - Czechoslovakia - History - 20th century Political culture - Czechoslovakia - History - 20th century Television and politics - Czechoslovakia - History - 20th century Electronic books. Czechoslovakia Politics and government 1968-1989 Czechoslovakia Social life and customs 20th century Czechoslovakia Intellectual life 20th century Czechoslovakia History Intervention, 1968 Influence
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"A criminal comedy but of a revivalist spirit" : the beginning and the end of the Prague Spring -- Purge and the remaking of a socialist citizenry -- Intellectuals, hysterics, and "real men" : the Prague Spring officially remembered -- The quiet life versus a life in truth : writing the script for normalization -- Broadcasting in the age of late communism -- Jaroslav Dietl : normalization's narrator -- The socialist family and its caretakers -- Self-realization and the socialist way of life.
Sommario/riassunto	<p>The 1968 Soviet invasion of Czechoslovakia brought an end to the Prague Spring and its promise of "socialism with a human face." Before the invasion, Czech reformers had made unexpected use of television to advance political and social change. In its aftermath, Communist Party leaders employed the medium to achieve "normalization," pitching television stars against political dissidents in a televised spectacle that defined the times. <i>The Greengrocer and His TV</i> offers a new cultural history of communism from the Prague Spring to the Velvet Revolution that reveals how state-endorsed ideologies were played out on television, particularly through soap opera-like serials. In focusing on the small screen, Paulina Bren looks to the "normal" of normalization, to the everyday experience of late communism. The figure central to this book is the greengrocer who, in a seminal essay by Václav Havel, symbolized the ordinary citizen who acquiesced to the communist regime out of fear. Bren challenges simplistic dichotomies of fearful acquiescence and courageous dissent to dramatically reconfigure what we know, or think we know, about everyday life under communism in the 1970's and 1980's. Deftly moving between the small screen, the street, and the Central Committee (and imaginatively drawing on a wide range of sources that include television shows, TV viewers' letters, newspapers, radio programs, the underground press, and the Communist Party archives), Bren shows how Havel's greengrocer actually experienced "normalization" and the ways in which popular television serials framed this experience. Now back by popular demand, socialist-era serials, such as <i>The Woman Behind the Counter</i> and <i>The Thirty Adventures of Major Zeman</i>, provide, Bren contends, a way of seeing-literally and figuratively-Czechoslovakia's normalization and Eastern Europe's real socialism.</p>

3. Record Nr.	UNICASPAV0009008
Autore	Mamertinus <retore gallico>
Titolo	Panegirico di Mamertino per Massimiano e Diocleziano : Panegyrici latini 2 (10) / a cura di Maria Stella De Trizio
Pubbl/distr/stampa	Bari, : Edipuglia, 2009
ISBN	9788872285466
Descrizione fisica	156 p. ; 24 cm
Collana	Biblioteca tardoantica ; 2
Disciplina	875.01
Soggetti	Panaegyrici Latini - Edizioni critiche Mamertino, Claudio . Gratiarum actio Iuliano Augusto - Edizioni critiche
Lingua di pubblicazione	Italiano Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia