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Titolo	6.1: Neunzehnter gesang (T) faszikel 1. : text und ubersetzung / von Martin L. West (text) und Joachim Latacz (ubersetzung)
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2. Record Nr.	UNINA9910799987203321
Autore	Pennycook Alastair <1957, >
Titolo	English and the discourses of colonialism / / Alastair Pennycook
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1998
ISBN	1-134-68407-X 0-203-00634-8 1-134-68408-8 1-280-18281-4
Descrizione fisica	1 online resource (252 p.)
Collana	The politics of language
Disciplina	306.44/9/09171241 820.99171241
Soggetti	English language - Political aspects - Commonwealth countries English language - Political aspects - Foreign countries English language - Discourse analysis Communication, International Decolonization Imperialism Great Britain Colonies Languages
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 221-231) and index.
Nota di contenuto	Book Cover; Title; Contents; List of figures; Acknowledgements; English and the cultural constructs of colonialism; The cultural constructs of colonialism; Anglicism, Orientalism and colonial language policy; Hong Kong: Opium, riots, English and Chinese; Images of the Self: our marvellous tongue; Images of the Other: China and cultural fixity; English, continuity and counterdiscourse; Notes; Bibliography; Index
Sommario/riassunto	English and the Discourses of Colonialism opens with the British departure from Hong Kong marking the end of British colonialism. Yet Alastair Pennycook argues that this dramatic exit masks the crucial issue that the traces left by colonialism run deep. This challenging and provocative book looks particularly at English, English language teaching, and colonialism. It reveals how the practice of colonialism permeated the cultures and discourses of both the colonial and colonized nations, the effects of which are still evident today. Pennycook explores the extent to which English is,