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Nota di contenuto	Preliminary Material -- The Archaeology of the Armenian Manuscript: Codicology, Paleography, and Beyond / Dickran Kouymjian -- Collections and Catalogues of Armenian Manuscripts / Bernard Coulie -- On the Historical and Literary Value of the Colophons in Armenian Manuscripts / Anna Sirinian -- Armenian Epigraphy / Tim Greenwood -- Armenian Publishing and the Quest for Modernity (16th–19th Centuries) / Raymond H. Kévorkian -- Text Editing: Principles and Methods / Bernard Coulie -- Digital Techniques for Critical Edition / Tara Andrews -- Connections between Linguistics, Normative Grammar, and Philology / Moreno Morani -- Manuscripts and Dialects / Jos J.S. Weitenberg -- The Armenian Bible: Status Quaestionis / Claude Cox -- The Armenian Apocryphal Literature of the Old Testament in the Twentieth Century / Michael E. Stone -- The Editing of Christian Apocrypha in Armenian: Should We Turn Over a New Leaf? / Valentina Calzolari -- The Church Fathers in Armenia and the Armenian Fathers / Bernard Outtier -- The Major Works of Armenian Historiography (Classical and Medieval) / Robert W. Thomson -- The Hellenizing School / Gohar Muradyan -- Philosophical Literature in Ancient and Medieval Armenia / Valentina Calzolari -- Medieval Poetic Texts / Theo M. van Lint -- Philology, Documentary Research, and Channels of

Cultural Diffusion from the Seventeenth to the Nineteenth Century / Paolo Lucca -- The Publication of Western Armenian Literature in the Twentieth Century (1920–2000) / Harout Kurkjian -- Literary Production in Twentieth-Century Armenia: From Stifling State Control to the Uncertainties of Independence / Myrna Douzjian -- Towards a “Discourse on Method” in Armenian Studies: A Survey of Recent Debates with Special Regard to the Problem of Textual Hermeneutics / Boghos L. Zekiyan -- Index codicum et papyrorum -- General Index.

Sommario/riassunto

Philology is one of the most investigated fields of Armenian studies. At the end of the twentieth century, it was important to provide an overview of the main achievements and on the methodological approaches implemented in this field till now. This is the aim of the present publication. Part I focuses on the manuscripts, the inscriptions, and the printings. Its second section is devoted to the textual criticisms and the third section explores the interface between linguistics and philology. Case studies form the core of Part II. One chapter offers an overview on the 17th-19th centuries, and two articles are devoted to the conditions of the circulation of the literary production in the 20th century, both in Western and Eastern Armenian.
