

1.	Record Nr.	UNICASNAP0566278
	Autore	Pippin, Robert B.
	Titolo	Modernism as a philosophical problem : on the dissatisfactions of European high culture / Robert B. Pippin
	Pubbl/distr/stampa	Cambridge (Mass.), : Basil Blackwell, 1991
	ISBN	0631176578
	Descrizione fisica	VIII, 218 p. ; 23 cm
	Disciplina	190
	Soggetti	Filosofia
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9911007473703321
	Autore	Stuessy Tod F
	Titolo	Organizing the Green World: A Conceptual History of Botanical Classification // by Tod F. Stuessy
	Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
	ISBN	3-031-80384-1
	Edizione	[1st ed. 2025.]
	Descrizione fisica	1 online resource (XVIII, 373 p. 127 illus., 55 illus. in color.)
	Disciplina	581.38
	Soggetti	Plants - Evolution Plants - Development Plant ecology Evolution (Biology) Science - History Plant Evolution Plant Development Plant Ecology Evolutionary Theory History of Science
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<p>Chapter 1 Classification as a portrait of reality -- Chapter 2 Observing the natural world -- Chapter 3 Keeping ancient knowledge alive -- Chapter 4 Utility of plants for humans -- Chapter 5 Early efforts toward formal classification -- Chapter 6 A stable and convenient system emerges -- Chapter 7 Improving predictive quality -- Chapter 8 Development of evolutionary thinking -- Chapter 9 Phylogenetic/evolutionary classification systems: European influences -- Chapter 10 Phylogenetic/evolutionary classification systems: American and other Influences -- Chapter 11 The populational revolution -- Chapter 12 Explanation and quantification in classification -- Chapter 13 Putting descent into quantitative classification -- Chapter 14 Phylogenetic analysis and its influence on classification -- Chapter 15 Quantitative evolutionary phylogenetics -- Chapter 16 Horizons.</p>
Sommario/riassunto	<p>This book focuses on plant systematics and evolution, with special interest on the history and philosophy of botanical classification. Tracing the history of how humans have dealt with ordering the plant world is very much a glimpse of how human culture and science have progressed over the past 2000 years. The objective in this book is to present ideas on plant classification beginning with classical Greek and Roman scholars, through the Middle Ages, into the Renaissance, and finally to the modern 21st century. Significant quantitative methods in classification have originated within the past 70 years, which have never before been integrated with previous historical perspectives. Most textbooks of systematic botany contain an historical introduction or perhaps a chapter on the history of classification, but this book presents much greater detail on the classifications themselves and the cultural dimensions of the different time periods. Biographical detail is also provided to give a better appreciation of the individual botanists who have contributed new ideas in the search for maximally predictive systems.</p>