

1. Record Nr.	UNINA9910454475403321
Autore	Wright G.R.H.
Titolo	Ancient Building Technology, Volume 2, Part 2 : Materials, Illustrations [[electronic resource]]
Pubbl/distr/stampa	Leiden, NLD, : Brill, N.H.E.J., N.V. Koninklijke, Boekhandel en Drukkerij, 20041201 Brill, N.H.E.J., N.V. Koninklijke, Boekhandel en Drukkerij
Descrizione fisica	1 online resource (199 p.)
Collana	Technology and change in history Ancient building technology
Disciplina	690/.093
Soggetti	ARCHITECTURE Methods & Materials Building - History Architecture, Ancient Science, Ancient History, Ancient Civil & Environmental Engineering Engineering & Applied Sciences Civil Engineering
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2.	Record Nr.	UNICASMOL0000708
	Titolo	2 / [Italo Calvino]
	Pubbl/distr/stampa	Torino, : Einaudi, c1956 (, stampa 1971)
	Descrizione fisica	VII, P. 450-883 ; 20 cm.
	Disciplina	398.2
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNISA996198560303316
	Autore	Woodcock Bruce
	Titolo	Peter Carey [[electronic resource]]
	Pubbl/distr/stampa	Manchester, : Manchester University Press, 1996
	ISBN	1-78170-053-2 1-84779-430-0
	Descrizione fisica	1 online resource (234 p.)
	Collana	Contemporary World Writers
	Disciplina	823
	Soggetti	Postcolonialism in literature - Australia Postcolonialism English English Literature Languages & Literatures Australia In literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Contents; Acknowledgements; Series editor's foreword; Chronology; 1 Contexts and intertexts; 2 The stories; 3 Bliss (1981); 4 Illywhacker (1985); 5 Oscar and Lucinda (1988); 6 The Tax Inspector (1991); 7 The

Unusal Life of Tristan Smith (1994) and The Big Bazooohley (1995); 8 Jack Maggs (1997); 9 True History of the Kelly Gang (2000); 10 Critical overview and conclusion; Notes; Bibliography; Index

Sommario/riassunto

This volume explores Carey's position not only as a great entertainer but also as a disturbing post-colonial writer, setting his work in relation to his life and his influences. Woodcock, using previously neglected radio interviews amongst other documents, sees Carey as a fictional shadow-maker, whose characters often inhabit the unpredictable borderlands of experience. Commenting on the fabulist, surrealist and postmodernist elements, the author also stresses the political concerns of Carey's fiction, and presents him as a hybrid writer who relishes the diversity of his varied imagining and h
