

1. Record Nr.	UNICASMIL0755487
Autore	Synesius : Cyrenensis
Titolo	6: Opuscles 3. / Synésios de Cyrène ; texte établi par Jacques Lamoureux ; traduit et commenté par Noel Aujoulat
Pubbl/distr/stampa	Paris, : Les belles lettres, 2008
ISBN	9782251005492
Descrizione fisica	X, 358 p. (93-212 doppie) ; 20 cm
Collana	Collection des universités de France , . Sér. grecque ; 466
Disciplina	885.01
Soggetti	Sinesio : di Cirene . Gli Egizi o della provvidenza - Edizioni critiche Sinesio : di Cirene . A Peonio sul dono di un astrolabio - Edizioni critiche Sinesio : di Cirene . Omelie - Edizioni critiche Sinesio : di Cirene . Catastasi - Edizioni critiche
Lingua di pubblicazione	Francese Greco antico
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad. francese a fronte

2. Record Nr.	UNINA9910299775203321
Titolo	The Visual Language of Technique : Volume 3 - Heritage and Expectations in Education // edited by Luigi Cocchiarella
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
ISBN	3-319-05326-4
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (180 p.)
Disciplina	003.3 370711 371.33 374.26 510 516 519
Soggetti	Mathematics Geometry Computer simulation Education - Data processing Teaching Educational technology Mathematics in Art and Architecture Simulation and Modeling Computers and Education Teaching and Teacher Education Educational Technology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Part I Lectures -- 1 Kenjiro Suzuki: Graphics Literacy Education at The University of Tokyo -- 2 Cornelia Leopold: Visual Representation for Spatial Thinking -- 3 Ema Jurkin: Introducing 3D Modeling into Geometry Education at Technical Colleges -- 4 Ted Branoff: The Role of the Image in Engineering and Technical Graphics Education through a

Sommario/riassunto

The book is inspired by the third seminar in a cycle connected to the celebrations of the 150th anniversary of the Politecnico di Milano (July 2013). "Educating by Image. Teaching Styles vs Learning Styles" was the motto of this meeting. The contributions (coming from lectures, the poster session, interviews and round table) aim to propose an updated look at visual education, highlighting how digital tools and networks have profoundly affected the "representational styles" of the teachers and the "cognitive styles" of the learners, while at the same time reaffirming the importance of the interaction between the two groups. As Herbert Alexander Simon once said, "Learning results... only from what the student does and thinks"; therefore "the teacher can advance learning only by influencing what the student does to learn". That is no mean feat if we consider that, according to Benjamin Samuel Bloom, visual education not only involves the pure cognition, but also the affective and the psychomotor domains, not to mention the social aspects. This is why, alongside some theoretical and historical retrospectives, the contributions recommend a continuous revision of "what" and "how" could be included in the academic curricula, also in connection with secondary schools, the professional world, targeted Lifelong Learning Programmes for students and teachers. The volume includes an interview with the science journalist and writer Piero Angela.
