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Nota di contenuto	1. Introduction -- 2. Dalit Autobiographies as A Way of Knowing the Dalit 'Self' -- 3. No More Worlds to Conquer: a critical reading of Ambedkar's Waiting for a Visa -- 4. Waiting for a Visa: Reminiscences or Remedy? -- 5. The Rhetoric of Ambedkar in Selected Works -- 6. Education, Exploitation and Empowerment of Dalits in Waiting for a Visa -- 7. Trajectory of Tolerance and Triumph: A Short Study of Ambedkar's Waiting for Visa -- 8. Language and Indian Social Discourse in Waiting for a Visa by Dr. B. R. Ambedkar -- 9. The Social and Political Aggressions of B R Ambedkar: Interrogating his Childhood Traumas and Denial of Childhood -- 10. The Dalit Autobiography as a Critical Genre: Situating Ambedkar's Waiting for a Visa among Marathi Dalit Autobiographical Writings -- 11. Conclusion For a Way Forward. .
Sommario/riassunto	With multidisciplinary examination, this book explores Waiting for Visa, Ambedkar's autobiographical writing. This investigation ranges from Dalit Studies to Discourse analysis. It aims to provide the reader with in-depth knowledge of Ambedkar's unexplored autobiographical memoir and supplement a range of generalized works. The issues addressed in this book are essential to Ethnic and Race studies in general, to which Dalit Studies is but one contributing discipline. The Dalit Studies already have many texts. These texts are primarily concerned with Dalit identity politics, socio-mythological explorations, and Ambedkarian thoughts on economics, politics, and racial-religious discriminations. These are not discussed with Ambedkar's life stories narrated by himself. This book bridges the gap between Dalit Studies and Ambedkar Studies to project how Ambedkar attempted to forge into an impregnable South Asian social, educational, and political fabric. This reference book aims to attract academics and students of Asian, South Asian, and Dalit Studies. The book appeals to educators, policymakers, and comparative literary scholars. Mrunal Chavda is Assistant Professor in Business Communication at the Indian Institute of Management Raipur. He holds a Ph.D. in Drama from the University of Exeter, United Kingdom.