

1. Record Nr.	UNINA9910452578803321
Autore	Razafimahefa Ivohasina F
Titolo	Exchange rate pass-through in Sub-Saharan African economies and its determinants [[electronic resource] /] / Ivohasina F. Razafimahefa
Pubbl/distr/stampa	Washington, D.C., : International Monetary Fund, 2012
ISBN	1-4755-8250-1 1-4755-3002-1 1-283-86662-5 1-4755-2674-1
Descrizione fisica	1 online resource (25 p.)
Collana	IMF working paper ; ; WP/12/141
Soggetti	Foreign exchange rates - Africa, Sub-Saharan Economic policy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; I. Introduction; II. Literature Review; III. Analysis; A. Stylized Facts; B. Zero vs. Complete Pass-Through; C. Estimates of Pass-Through Elasticities; D. Determinants of Pass-Through Elasticities; E. Shift in Pass-Through Elasticities; IV. Conclusions; Tables; 1. Panel Unit Root Test; 2. Panel Cointegration Test; 3. Zero vs. Complete Pass-Through Tests (Panel AR-EC); 4. Appreciation vs. Depreciation Pass-Through; 5. Dynamic Pass-Through Elasticities; 6. Pass-Through Elasticities in Fixed vs. Flexible Regimes; 7. Pass-Through Shift in 1997; Figures 1. NEER Developments in SSA (Quarterly)2. NEER Percentage Changes in SSA (Quarterly); 3. CPI Percentage Changes in SSA (Quarterly); 4. NEER and CPI in Fixed Exchange Rate Regimes; 5. NEER and CPI in Flexible Exchange Rate Regimes; 6. Income and Pass-Through Elasticities; 7. Inflation Environment and Pass-Through Elasticities; 8. Broad Money and Pass-Through Elasticities; 9. Fiscal Balance and Pass-Through Elasticities; 10. CPIA Macro and Pass-Through Elasticities; 11. Macroeconomic and Political Developments in SSA; References
Sommario/riassunto	This paper analyzes the exchange rate pass-through to domestic prices

and its determinants in sub-Saharan African countries. It finds that the pass-through is incomplete. The pass-through is larger following a depreciation than after an appreciation of the local currency. The average elasticity is estimated at about 0.4. It is lower in countries with more flexible exchange rate regimes and in countries with a higher income. A low inflation environment, a prudent monetary policy, and a sustainable fiscal policy are associated with a lower pass-through. The degree of pass-through has declined in

2. Record Nr.	UNINA9910136353803321
Autore	Cole Lucinda
Titolo	Imperfect creatures : vermin, literature, and the sciences of life, 1600-1740 // Lucinda Cole
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , 2016
ISBN	0-472-90063-3 0-472-12155-3
Descrizione fisica	1 online resource (249 p.)
Classificazione	NAT001000LIT019000
Disciplina	614.43
Soggetti	English literature - Early modern, 1500-1700 - History and criticism English literature - 18th century - History and criticism Animals in literature Insects in literature Literature and science - History - 17th century Literature and science - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 211-232) and index.
Nota di contenuto	Introduction: Reading beneath the Grain -- Rats, Witches, Miasma, and Early Modern Theories of Contagion -- Swarming Things: Dearth and the Plagues of Egypt in Wither and Cowley -- "Observe the Frog": Imperfect Creatures, Neuroanatomy, and the Problem of the Human -- Libertine Biopolitics: Dogs, Bitches, and Parasites in Shadwell, Rochester, and Gay -- What Happened to the Rats? Hoarding, Hunger, and Storage on Crusoe's Island -- Afterword: We Have Never Been

Perfect.

Sommario/riassunto

"Lucinda Cole's *Imperfect Creatures* offers the first full-length study of the shifting, unstable, but foundational status of "vermin" as creatures and category in the early modern literary, scientific, and political imagination. In the space between theology and an emergent empiricism, Cole's argument engages a wide historical swath of canonical early modern literary texts--William Shakespeare's *Macbeth*, Christopher Marlowe's *The Jew of Malta*, Abraham Cowley's *The Plagues of Egypt*, Thomas Shadwell's *The Virtuoso*, Rochester's "A Ramble in St. James's Park," and Daniel Defoe's *Robinson Crusoe* and *Journal of the Plague Year*--alongside other nonliterary primary sources and under-examined archival materials from the period, including treatises on animal trials, grain shortages, rabies, and comparative neuroanatomy. As Cole illustrates, human health and demographic problems--notably those of feeding populations periodically stricken by hunger, disease, and famine--were tied to larger questions about food supplies, property laws, national identity, and the theological imperatives that underwrote humankind's claim to dominion over the animal kingdom. In this context, Cole's study indicates, so-called "vermin" occupied liminal spaces between subject and object, nature and animal, animal and the devil, the devil and disease--even reason and madness. This verminous discourse formed a foundational category used to carve out humankind's relationship to an unpredictable, a-rational natural world, but it evolved into a form for thinking about not merely animals but anything that threatened the health of the body politic--humans, animals, and even thoughts. "--

3. Record Nr.	UNICASMIL0400570
Autore	Kessler, Michael
Titolo	Kritik aller Offenbarung : Untersuchungen zu einem Forschungsprogramm Johann Gottlieb Fichtes und zur Entstehung und Wirkung seines "Versuchs" von 1792 / Michael Kessler
Pubbl/distr/stampa	Mainz, : Matthias-Grunewald, c1986
ISBN	3786712468
Descrizione fisica	429 p. ; 23 cm.
Collana	Tübinger theologische Studien ; 26
Soggetti	Fichte, Johann Gottlieb. Versuch einer Kritik aller offenbarung Fichte, Johann Gottlieb - Pensiero religioso
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia