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Autore	Castle Terry
Titolo	The female thermometer [[electronic resource]] : eighteenth-century culture and the invention of the uncanny // Terry Castle
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Collana	Ideologies of desire
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Soggetti	English literature - 18th century - History and criticism Gothic revival (Literature) - Great Britain Women and literature - Great Britain - History - 18th century Romanticism - Great Britain - History - 18th century Femininity in literature Sex (Psychology) in literature Supernatural in literature Electronic books.
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Nota di bibliografia	Includes bibliographical references (p. 253-268) and index.
Nota di contenuto	Contents; 1 Introduction; 2 The Female Thermometer; 3 "'Amy, Who Knew my Disease"' : A Psychosexual Pattern in Defoe's Roxana; 4 Lovelace's Dream; 5 "'Matters Not Fit to be Mentioned"' : Fielding's The Female Husband; 6 The Culture of Travesty: Sexuality and Masquerade in Eighteenth-Century England; 7 The Carnivalization of Eighteenth-Century English Narrative; 8 The Spectralization of the Other in The Mysteries of Udolpho; 9 Phantasmagoria and the Metaphorics of Modern Reverie; 10 Spectral Politics: Apparition Belief and the Romantic Imagination 11 Contagious Folly: An Adventure and Its Skeptics Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

Sommario/riassunto A collection of the author's essays on the history and development of female identity from the 18th to the early 20th centuries. Throughout the book are woven themes which are constant in Castle's work: fantasy, hallucination, travesty, transgression and sexual ambiguity.

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Titolo 1

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