

1. Record Nr.	UNINA9910148612203321
Autore	Aman Alfred C., Jr.
Titolo	Administrative law / / by Alfred C. Aman Jr., William T. Mayton
Pubbl/distr/stampa	St. Paul, Minnesota : , : West Academic Publishing, , 2014 ©2014
ISBN	1-63459-109-7
Edizione	[Third edition.]
Descrizione fisica	1 online resource (956 pages) : illustrations
Collana	Hornbook series
Disciplina	342.7306
Soggetti	Administrative law - United States Administrative procedure - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	The nondelegation doctrine -- Rulemaking -- Rulemaking and the rule of law -- The zone of rulemaking -- Allocation of judicial power -- Seventh Amendment and the agencies -- Due process -- Formal agency adjudication -- Informal agency processes and actions -- Rules and adjudications -- Consistency and the doctrine of res judicata and promissory estoppel -- The availability and timing of judicial review -- Judicial review of agency discretion -- Money damages -- Executive control of agency discretion -- Legislative control of agency discretion -- Citizens' access to governmentally held information -- The Privacy Act -- Government in the Sunshine Act -- Agency acquisition of information -- Statutory appendix.

2. Record Nr.	UNICASMIL0259790
Autore	Flores, Marcello
Titolo	Introduzione alla storia contemporanea / Marcello Flores, Nicola Gallerano
Pubbl/distr/stampa	[Milano], : B. Mondadori, [1995]
Titolo uniforme	Introduzione alla storia contemporanea
ISBN	8842494054
Descrizione fisica	X, 309 p. ; 22 cm.
Collana	Strumenti
Altri autori (Persone)	Gallerano, Nicola; storico> <1940-1996
Disciplina	909.8072
Soggetti	Storia moderna - Fonti
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910778097303321
Autore	Kahn Paul W. <1952->
Titolo	Out of Eden [[electronic resource]] : Adam and Eve and the problem of evil / / Paul W. Kahn
Pubbl/distr/stampa	Princeton, : Princeton University Press, c2007
ISBN	1-282-12970-8 9786612129704 1-4008-2744-2
Edizione	[Course Book]
Descrizione fisica	1 online resource (242 p.)
Classificazione	08.38
Disciplina	170
Soggetti	Good and evil Eden
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction:The Study of Evil -- Chapter one: A Preliminary Meditation on Oedipus and Adam -- Chapter two: Evil and the Image of the Sacred -- Chapter three: Love and Evil -- Chapter four: Political Evil: Slavery and the Shame of Nature -- Chapter five: Political Evil: Killing, Sacrifice, and the Image of God -- Conclusion: Tragedy, Comedy, And The Banality Of Evil -- Index
Sommario/riassunto	In Out of Eden, Paul W. Kahn offers a philosophical meditation on the problem of evil. He uses the Genesis story of the Fall as the starting point for a profound articulation of the human condition. Kahn shows us that evil expresses the rage of a subject who knows both that he is an image of an infinite God and that he must die. Kahn's interpretation of Genesis leads him to inquiries into a variety of modern forms of evil, including slavery, torture, and genocide. Kahn takes issue with Hannah Arendt's theory of the banality of evil, arguing that her view is an instance of the modern world's lost capacity to speak of evil. Psychological, social, and political accounts do not explain evil as much as explain it away. Focusing on the existential roots of evil rather than on the occasions for its appearance, Kahn argues that evil originates in man's flight from death. He urges us to see that the opposite of evil is

not good, but love: while evil would master death, love would transcend it. Offering a unique perspective that combines political and cultural theory, law, and philosophy, Kahn here continues his project of advancing a political theology of modernity.
