

1. Record Nr.	UNINA990000109490403321
Autore	Schmidt, Karl
Titolo	Die kondensation der dampfmaschinen und dampfturbinen : lehrbuch fur hoehere technische lehranstalten und zumselbstunterricht
Pubbl/distr/stampa	Berlin : J. Springer, 1910
Descrizione fisica	VI, 168 p. : ill. ; 24 cm
Disciplina	621.197
Locazione	FINAG
Collocazione	23 19 B 27
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910452673303321
Titolo	Art in turmoil : the Chinese Cultural Revolution, 1966-76 // edited by Richard King ; with Ralph Croizier, Shengtian Zheng, and Scott Watson
Pubbl/distr/stampa	Vancouver : , : UBC Press, , [2010] ©2010
ISBN	0-7748-1543-4 1-283-71682-8 0-7748-1544-2
Descrizione fisica	1 electronic text (xii, 282 p., [22] p. of plates) : ill. (some col.), ports., digital file
Collana	Contemporary Chinese studies, , 1206-9523
Altri autori (Persone)	KingRichard <1951 February 5-> CroizierRalph C WatsonScott <1950-> ZhengSheng Tian <1938->
Disciplina	700.951/09046
Soggetti	Arts, Chinese - 20th century Artists - China Electronic books. China History Cultural Revolution, 1966-1976
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part 1. Artists and the state -- part 2. Artists remember : two memoirs -- part 3. Meanings then and now -- part 4. Beyond the visual arts.
Sommario/riassunto	"Forty years after the Cultural Revolution, Art in Turmoil revisits the visual and performing arts of the period - the paintings, propaganda posters, political cartoons, sculpture, folk arts, private sketchbooks, opera, and ballet. Probing deeply, it examines what these vibrant, militant, often gaudy images meant to artists, their patrons, and their audiences at the time, and what they mean now, both in their original forms and as revolutionary icons reworked for a new market-oriented age. Chapters by scholars of Chinese history and art and by artists whose careers were shaped by the Cultural Revolution decode the rhetoric of China's turbulent decade. The many illustrations in the book, some familiar and some never seen before, also offer new insights into works that have transcended their times."--BOOK JACKET.

3. Record Nr.	UNICASMIL0004507
Autore	Shakespeare, William
Titolo	3: I drammi dialettici / William Shakespeare
Pubbl/distr/stampa	Milano, : A. Mondadori, 1977
Titolo uniforme	Hamlet
ISBN	8804141964
Descrizione fisica	XLIII, 1100 p. ; 18 cm
Disciplina	822.33
Lingua di pubblicazione	Italiano Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In custodia Contiene: Amleto, Troilo e Cressida, Tutto è bene quel che finisce bene, Misura per misura Testo orig. a fronte Trad. di E. Montale, L. Squarzina, G. Melchiori.

