

1. Record Nr.	UNISA996205887603316
Autore	Grant Patrick
Titolo	Imperfection / / Patrick Grant
Pubbl/distr/stampa	Athabasca University Press, 2012 Edmonton, [Alberta] : , : AU Press, , 2012 ©2012
ISBN	1-926836-77-4 1-280-68713-4 9786613664075 1-926836-76-6
Descrizione fisica	1 online resource (240 pages) : digital, PDF file(s)
Collana	Cultural Dialectics, , 1915-8378
Disciplina	128
Soggetti	Philosophy - History Criticism Imperfection Self Philosophical theology Ethnic conflict - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 225-227).
Nota di contenuto	PART I: Imperfection. 1 Plato and the Limits of Idealism; 2 The Van Gogh Letters: The Art of the Unfinished; 3 The Trouble with Visions; 4 Northern Ireland, Sri Lanka, and Regressive Inversion; 5 Osama, Theo, and the Burnt Fool's Bandaged Finger; 6 What the Buddha Didn't Say; 7 Not So Good News: The Gospel According to Mark -- PART II: Self. 8 Immortal Souls and State Executions; 9 The Eyes Have It: Seeing One's Self and Others; 10 The God of Battles and the Irish Dimension of Shakespeare's Henry V.
Sommario/riassunto	""aspirations to perfection awaken us to our actual imperfection."" It is in the space between these aspirations and our inability to achieve them that Grant reflects upon imperfection. Grant argues that an awareness of imperfection, defined as both suffering and the need for justice, drive us to an unrelenting search for perfection, freedom, and

self-determination. The twenty-one brief chapters of *Imperfection* develop this governing idea as it relates to the present situation of the God debate, modern ethnic conflicts, and the pursuit of freedom in relation to the uncertainties of personal i

“...aspirations to perfection awaken us to our actual imperfection.” It is in the space between these aspirations and our inability to achieve them that Grant reflects upon imperfection. Grant argues that an awareness of imperfection, defined as both suffering and the need for justice, drives us to an unrelenting search for perfection, freedom, and self-determination. The twenty-one brief chapters of *Imperfection* develop this governing idea as it relates to the present situation of the God debate, modern ethnic conflicts, and the pursuit of freedom in relation to the uncertainties of personal identity and the quest for self-determination. Known for his exploration of the relationship between Buddhism and violent ethnic conflict in modern Sri Lanka, as well as his contribution to the study of Northern Ireland and the complex relationships among religion, literature, and ethnicity, Grant provides the reader with an analysis of the widespread rise of religious extremism across the globe. Referencing Plato, Van Gogh, Jesus, and the Buddha, he enlightens the reader with both succinct and original insights into human society. *Imperfection* is the result of an important Canadian public intellectual at work.

2.	Record Nr.	UNICASLO10597054
	Titolo	Sistemi informativi / a cura di C. Batini, B. Pernici, G. Santucci
	Pubbl/distr/stampa	Milano, : F. Angeli
	Descrizione fisica	v. ; 23 cm.
	Disciplina	004 658.4038011
	Soggetti	Aziende - Sistemi informativi
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910484964603321
	Titolo	Graph-Based Representations in Pattern Recognition : 7th IAPR-TC-15 International Workshop, GbRPR 2009, Venice, Italy, May 26-28, 2009. Proceedings / / edited by Andrea Torsello, Francisco Escolano Ruiz, Luc Brun
	Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2009
	ISBN	1-282-29778-3 9786612297786 3-642-02124-7
	Edizione	[1st ed. 2009.]
	Descrizione fisica	1 online resource (386 p.)
	Collana	Image Processing, Computer Vision, Pattern Recognition, and Graphics, , 3004-9954 ; ; 5534
	Disciplina	006.4
	Soggetti	Pattern recognition systems Computer science Computer vision Image processing - Digital techniques Computer graphics Computer science - Mathematics Discrete mathematics Automated Pattern Recognition Theory of Computation Computer Vision Computer Imaging, Vision, Pattern Recognition and Graphics

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Graph-Based Representation and Recognition -- Matching Hierarchies of Deformable Shapes -- Edition within a Graph Kernel Framework for Shape Recognition -- Coarse-to-Fine Matching of Shapes Using Disconnected Skeletons by Learning Class-Specific Boundary Deformations -- An Optimisation-Based Approach to Mesh Smoothing: Reformulation and Extensions -- Graph-Based Representation of Symbolic Musical Data -- Graph-Based Analysis of Nasopharyngeal Carcinoma with Bayesian Network Learning Methods -- Computing and Visualizing a Graph-Based Decomposition for Non-manifold Shapes -- A Graph Based Data Model for Graphics Interpretation -- Tracking Objects beyond Rigid Motion -- Graph-Based Registration of Partial Images of City Maps Using Geometric Hashing -- Graph Matching -- A Polynomial Algorithm for Submap Isomorphism -- A Recursive Embedding Approach to Median Graph Computation -- Efficient Suboptimal Graph Isomorphism -- Homeomorphic Alignment of Edge-Weighted Trees -- Inexact Matching of Large and Sparse Graphs Using Laplacian Eigenvectors -- Graph Matching Based on Node Signatures -- A Structural and Semantic Probabilistic Model for Matching and Representing a Set of Graphs -- Arc-Consistency Checking with Bilevel Constraints: An Optimization -- Graph Clustering and Classification -- Pairwise Similarity Propagation Based Graph Clustering for Scalable Object Indexing and Retrieval -- A Learning Algorithm for the Optimum-Path Forest Classifier -- Improving Graph Classification by Isomap -- On Computing Canonical Subsets of Graph-Based Behavioral Representations -- Object Detection by Keygraph Classification -- Graph Regularisation Using Gaussian Curvature -- Characteristic Polynomial Analysis on Matrix Representations of Graphs -- Flow Complexity: Fast Polytopal Graph Complexity and 3D Object Clustering -- Pyramids, Combinatorial Maps, and Homologies -- Irregular Graph Pyramids and Representative Cocycles of Cohomology Generators -- Annotated Contraction Kernels for Interactive Image Segmentation -- 3D Topological Map Extraction from Oriented Boundary Graph -- An Irregular Pyramid for Multi-scale Analysis of Objects and Their Parts -- A First Step toward Combinatorial Pyramids in n-D Spaces -- Cell AT-Models for Digital Volumes -- From Random to Hierarchical Data through an Irregular Pyramidal Structure -- Graph-Based Segmentation -- Electric Field Theory Motivated Graph Construction for Optimal Medical Image Segmentation -- Texture Segmentation by Contractive Decomposition and Planar Grouping -- Image Segmentation Using Graph Representations and Local Appearance and Shape Models -- Comparison of Perceptual Grouping Criteria within an Integrated Hierarchical Framework.</p>
Sommario/riassunto	<p>This book constitutes the refereed proceedings of the 7th IAPR-TC-15 International Workshop on Graph-Based Representations in Pattern Recognition, GbRPR 2009, held in Venice, Italy in May 2009. The 37 revised full papers presented were carefully reviewed and selected from</p>

47 submissions. The papers are organized in topical sections on graph-based representation and recognition, graph matching, graph clustering and classification, pyramids, combinatorial maps, and homologies, as well as graph-based segmentation.
