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Autore	Schwarz Daniel R.
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Collana	Reading the novel ; ; 1
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Nota di contenuto	Contents; Acknowledgments; Introduction:Reading the Modern British and Irish Novel 1890 -1930; 1 "I Was the World in Which I Walked ":The Transformation of the British and Irish Novel,1890 -1930; 2 Hardy 's Jude the Obscure :The Beginnings of the Modern Psychological Novel; 3 Conrad 's Heart of Darkness : "We Live,as We Dream - Alone "; 4 Conrad 's Lord Jim :Reading Texts,Reading Lives; 5 Lawrence 's Sons and Lovers :Speaking of Paul Morel: Voice,Unity,and Meaning; 6 Lawrence 's The Rainbow :Family Chronicle,Sexual Ful .llment, and the Quest for Form and Values 7 Joyce 's Dubliners :Moral Paralysis in Dublin8 Joyce 's Ulysses :The Odyssey of Leopold Bloom and Stephen Dedalus on June 16,1904; 9 Woolf 's Mrs Dalloway :Sexual Repression,Madness, and Social Form; 10 Woolf 's To the Lighthouse :Choreographing Life and Creating Art as Time Passes; 11 Forster 's Passage to India :The Novel of Manners as Political Novel; Notes; Select Bibliography; Index
Sommario/riassunto	Daniel R. Schwarz has studied and taught the modern British novel for decades and now brings his impressive erudition and critical acuity to

this insightful study of the major authors and novels of the first half of the twentieth century. An insightful study of British fiction in the first half of the twentieth century. Draws on the author's decades of experience researching and teaching the modern British novel. Sets the modern British novel in its intellectual, cultural and literary contexts. Features close readings of Hardy's *Jude the Obscure*,

2. Record Nr.	UNICASLO10535121
Autore	Linz, Juan J.
Titolo	L'Europa post-comunista / Juan J. Linz, Alfred Stepan ; edizione italiana a cura di Pietro Grilli di Cortona
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Titolo uniforme	Problems of democratic transition and consolidation
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Altri autori (Persone)	Stepan, Alfred
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